

**LARGEST
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MAGAZINE**

**THE TEEN SCENE —
PAUL ANKA AND
RITCHIE VALENS**

APRIL



25¢

HIT PARADER

A Charlton Publication

**THE CHILDREN'S
MARCHING SONG**

THE ALL AMERICAN BOY

**WITH THE WIND AND THE
RAIN IN YOUR HAIR**

LITTLE SPACE GIRL

DONNA

**ALL OF A SUDDEN
MY HEART SINGS**

LUCKY LADYBUG

**THE HAWAIIAN
WEDDING SONG**

I'M A MAN

RASPBERRIES, STRAWBERRIES

TEASIN'

GOOD ROCKIN' TONIGHT

MY MAN

**MAKE ME KNOW
YOU'RE MINE**

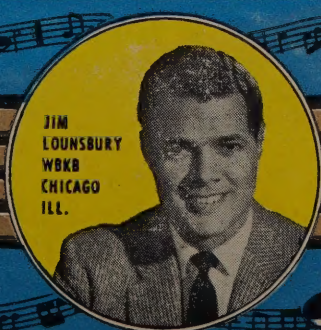
FABIAN



**BILLY PARSONS — 1959's ALL-AMERICAN BOY
FOLK MUSIC COMES ALIVE — THE KINGSTON TRIO**



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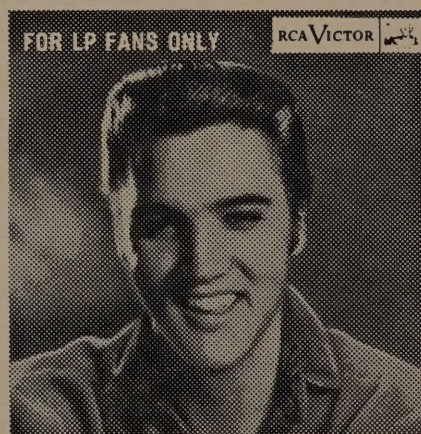
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The HIT PARADER BAND WAGON OF

A Charlton TOP TUNES Feature

THE ALL-AMERICAN BOY

BILL PARSONS ORVILLE LUNSFORD
Gather 'round cats, an' I'll tell you a story
'Bout how to become an All-American Boy
Buy ya' a gittar an' put it in tune,
An' you'll be rockin' an' rollin' soon
Impressin' the girls pickin' hot licks
an' all that jazz!

I bought me a gittar a year ago
Learned how to play it in a day or so
An' all 'round town, it was well understood
That I was knockin' 'em out like
"Johnny-Be-Good"
Hot licks showin' off! ah! number one!
Then I practice all day an' into the night
My poppa's hair was turnin' white
'Cause he didn't like rock 'n' roll
He says, "You can stay, boy, but that's gotta go".
He's a square he jus' did'n dig me at all.

So I took my gittar picks an' all.
Said farewell t' my poor, ol' "pa"
Split for Memphis, where they say,
"y'all",
An them swingin' cats are havin' a ball session
Hot licks an' all they dig me!

I was rockin' an' a-boppin' an' gettin' the breaks,
An' the girls all said I had what it takes
When up stepped a man with a big cigar,
He said, "I'm here cat I'm gonna make you a star!"
I'll putcha on 'Bandstand'! hot licks an' all sign here, kid".

I signed my name an' became a star
Havin' a ball with my gittar
Drivin' a big, long Cadillac
An' fightin' the girls off'n m' back!
They jus' kep' a-comin' screamin' yeah! they like it!
So I pick'd my gittar with a great big grin.
An' the money jus' kep' on pourin' in.
But then, one day my Uncle Sam, he says,
(Knock, knock) here I am Uncle Sam needs you, boy!
I'm a-gonna cut yer hair off!
Now, uh take this rifle, kid
Gimme that gittar! yeah!
Copyright © 1958 by Buckeye Music, Inc.

TOP TUNES

PLAIN JANE

DOC POMUS MORT SHUMAN
My plain Jane never wears no lipstick or paint.
You know she'll never try to be what she ain't.
From early in the mornin'
You can hear the fellows call:
"Oh, plain Jane, won't you come out tonight
So we can have a ball.
Plain Jane, won't you come out tonight
Come out tonight, come out tonight.
Plain Jane, won't you come out tonight
And spend some time with me."

Her mouth is just a little too wide
And her nose is a wee bit long
And when you take a real good look
Her shape seems all wrong
But she's got a certain something
That's so hard to define.
And I wish that certain something
Was mine, all mine, all mine.

I used to go with glamor girls
Who wore silks day and night
But plain Jane's got just a cotton dress
And it don't even fit her right
I could never tell you why I love her like I do,
But if you took her out one night,
You'd feel the same way too.

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WHO CARES

DON GIBSON
I walk down this old lonely street
And no one seems to want to speak
Oh who cares, yes who cares, for me?
All the world seems cold, everything is great
Nothing seems the same since you went away
Oh who cares, yes who cares for me?

Well surely happiness can be found
Surely there's someone for me
Must I go through with this hopeless love

Oh why can't I be set free
All I want is you
All I know is you
But somehow I know it just can't be
Oh who cares, yes who cares, for me?
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THE CHILDREN'S MARCHING SONG (Nick, Nack, Paddy Whack)

MALCOLM ARNOLD

This old man, he play'd one
He play'd nick-nack on my drum
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd two,
He play'd nick-nack on my shoe,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd three,
He play'd nick-nack on my knee,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd four,
He play'd nick-nack on my door,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd five,
He play'd nick-nack on my hive,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd six,
He play'd nick-nack on my sticks,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

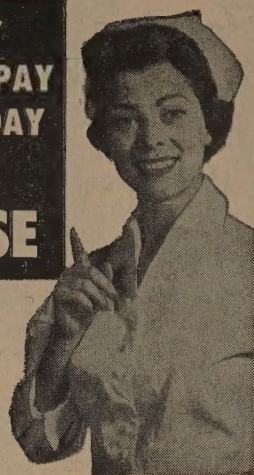
This old man, he play'd seven,
He play'd nick-nack on my Devon,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd eight,
He play'd nick-nack on my gate,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

This old man, he play'd nine,
He play'd nick-nack on my line,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.

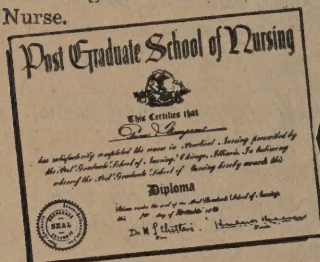
This old man, he played ten,
He played nick-nack on my hen,
With a nick, nack, paddy whack,
Give a dog a bone,
This old man came rolling home.
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IN THE H.P.SPOTLIGHT

BILL PARSONS

The All American Boy



"Some people aren't happy unless they're going nuts." This little statement was found in an article about "The All-American Boy." The person or persons who wrote it were talking about the operators of Fraternity records, Harry and Paul Carlson. "The All-American Boy," as you all know, is one of the hottest records in the country now — sung by Bill Parsons. The result is an office with telephones jangling, telegrams arriving and all the usual happy bedlam that signals a hit record.

"The All-American Boy" is actually sweeping the country. Within 24 hours orders for 50,000 records had come to Fraternity. The sing-song novelty which traces an Elvis Presley-like career

(though the words are chanted by Parsons rather than sung) started out to be "We'll Have A Jubilee" when Parsons and Orville Lunsford wrote it a few months ago. When they started working on the song they had no idea of kidding Elvis (he isn't mentioned by name in the song). But as they went along they realized it was similar to the Presley story.

Although this record is his first, the music business is not new to Bill. He started playing the guitar at the age of eight and has been singing with his own orchestra for several years. Bill is a sincere, handsome young man, whose actions and behavior truly exemplifies the title of his song. "The All-American Boy."

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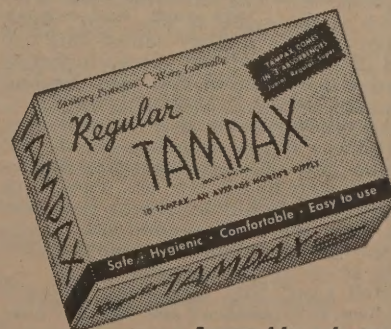
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Hi Everybody:

It's just about time for us to take a few minutes out to chat with all of you about this issue of HIT PARADER. We get a real big kick out of spending this column with you and it gives us a chance to point out what we think you'll like in the mag. This issue looks like a mighty good one, so let's open it up and see what's what.

First off, Paul Anka represents one of the "Top Teens on the Scene" via his many hit records. He also proves to be very versatile, being able to write hit songs as well as sing them. He has just recently made a hit out of an old standard, "(All Of A Sudden) My Heart Sings." A newcomer on the "scene," Ritchie Valens, joins Paul in this great feature.

When someone gets a hit and it's that someone's first, their rise to fame is a pretty fast and overwhelming one. It's also rather hard to remain the same



PAUL ANKA

sort of person you were before the hit and for Fabian, of "I'm A Man" fame, it was no different. His rise to show biz fame was an overwhelming one, yet he still remains "A Man" through it all.

Another "newcomer" this season, who has another "new" song riding the charts, is Bill Parsons. Bill is a good example of "The All-American Boy" which is the name of the "new" song. There is quite a story behind this boy and his hit and we were fortunate enough to obtain it for your reading pleasure.

As you very well know, a while ago the chicks began dropping off the hit charts. But recently it seems they've been popping up all over the place, with tunes that are hits all across the country. Now there are around six "chicks on the charts" singing the country's favorite songs at this particular time.

Well gang, that just about wraps it up from this corner of the mag for now. Hope that you enjoy the top tunes and all the stories that make up this fabulous issue.

LITTLE SPACE GIRL

JESSE LEE TURNER

I was strollin' thru the park one nite,
And oh I felt so blue
When I heard a little voice say
I'm so lonely too!

Then I turned around to look, and to
my surprise,

A little space girl, sat there crying
right before my eyes.

Steppin' up a little closer, to see what
I could see

She said (Please, Mister Earthman,
will you please marry me?)

I said why no! I couldn't do that
Why that just wouldn't be right
'Cause you and me, and me and you,
We just don't look alike,

'Cause you've got four arms, (the
better to hold you)

Three lips, (the better to kiss you)

Three eyes, (all the better to see.

I can really rock and swing)

'Cause I've got more of ev'rything

Oh Mister Earthman will you marry
me.

Then I said what would people think
When we go strollin' by
Why they'd not only laugh at us
They'd lay right down and die.

Then they'd put you and me in jail
And there we would be
And people they'd come for miles
around

Just to look at you and me.

I said this thing's gone far enough,
I've had enough of this
She said, "Pleeze Mr. Earthman, just
one little kiss"

I said okay, okay, okay, but then you
go away

But when I finished kissin' her
I had this to say.

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FIRST ANNIVERSARY

SCHROEDER WAYNE

Look at you, look at me,
See the way we glow.
Who'd believe that we just met one
week ago.

This is our first anniversary,
Gee the time went fast.
This is our first anniversary,
But with ev'ry kiss we know, we know
It won't be the last.

Take my hand, hold me close,
It's a special day.
Goodness knows we've got so much
to celebrate.

When we met, when we danced,
I just knew somehow,
We'd be here this way and you'd be
saying now.

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DONNA

RITCHIE VALENS

I had a girl, Donna was her name;
Since she left me, I've never been
the same,

'Cause I love my girl.

Donna, where can you be?

Where can you be?

Now that you're gone, I'm left all
alone,

All by myself to wander and roam.

How I love my girl!

Donna, where can you be?

Where can you be?

Well, Donna, now that you're gone,

I don't know what I'll do

All the time and all my love for you,
just for you!

I had a girl, Donna was her name;

Since she's been gone,

I've never been the same,

'Cause I love my girl.

Donna, where can you be?

Where can you be?

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TEASIN'

AL HOFFMAN IRVING FIELDS

Teasin' were you teasin'

The night you whispered love words
in my ear?

Foolin' were you foolin'

When you said, "I love you so, my
dear"?

Were you deceivin', make believin',
Pretending that you loved me from the
start?

Gee, I hope it isn't so,

It would break my heart to know

That you were only teasin', sweetheart.

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Co., Inc.

THE GIRL ON PAGE 44

RICHARD ADLER ROBERT ALLEN

I never held her hand, never heard
her voice,

And I don't even know her name:

But I've been hoping for a story

book romance,

Ever since I took that very first
glance.

I'd like to get a girl from Sears and
Roebuck,

Like the one that I saw

Wearin' short shorts on page forty
four.

I've sent for lots of things from Sears
and Roebuck,

Spark plugs and fancy ties;

Now I'd like to send for the gal with
baby blue eyes.

So tell me, what's the order number

For the cutest number in your
catalogue?

Gee, I need her oh, so badly,

I'll spend a million kisses gladly.

I'm lonely, Mister Sears and Mister
Roebuck,

Come on and send her to me,

And make it air-mail special, K.O.D.

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RASPBERRIES, STRAWBERRIES

GUARD REYNOLDS SHARE

A young man goes to Paris
As every young man should
There's something in the Paris air
That does a young man good
La la la la la la la la la la

Raspberries, strawberries the good wines
we brew

Here's to the girls on the country side
The ones we drink them to.
Paris nights are warm and fair
The summer winds are soft
A young man finds the face of love
In every field and loft
In every field and loft
La la la la la la la la la la

Raspberries, strawberries
Here's to the girls on the countryside
The ones we drink them to
The old man returns to Paris
As every old man must
And feel the winter winds blow cold
His dream has turned to dust
His dream has turned to dust
His dream has turned to dust

Raspberries, strawberries the good wines
we brew

Here's to the girls on the countryside
To whom we say adieu.

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I CRIED A TEAR

AL JULIA FRED JAY

I cried a tear because of you
I cried a tear because were through
I cried a tear what else could I do
But cry inside for love of you.

I felt a tear fall in my heart
You fooled me so I wasn't smart
I can't believe that we must part
Come back to stay let's make a new
start.

I cried a tear because of you
I cried a tear because we're through
Please make my dream of you come true
Don't make me cry a tear for you
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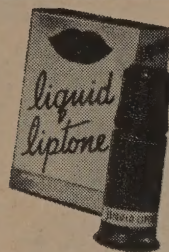
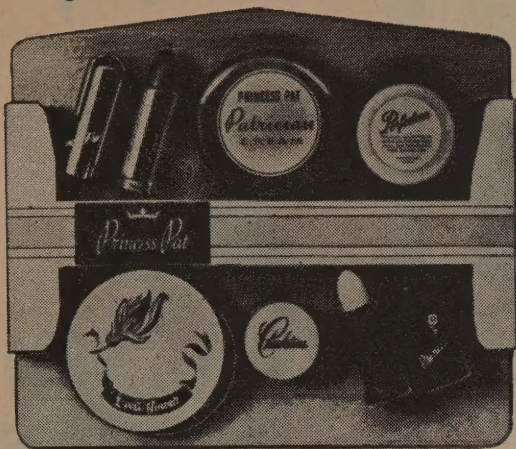
THE LAND OF YOU AND ME

WALLY GOLD

I know a place with no address,
A place that's filled with happiness
I made it up myself, you see,
It's the land of you and me
When you are there it's always Spring,
The grass is green, the blue birds sing,
And blossoms grow on ev'ry tree
In the land of you and me
But when you're gone there's thunder
The sky is dark and gray
So is it any wonder
That I want you with me ev'ry day.
So hold my hand and cross your heart
And promise me we'll never part
Then close your eyes and you will be
In the land of you and me.

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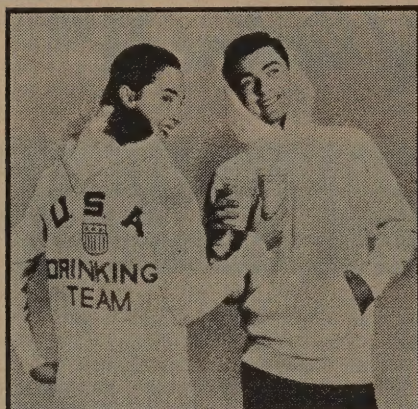
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Top Teens

ritchie valens



Two top teens on the scene today are Ritchie Valens of Del Fi Records and Paul Anka of ABC Paramount Records. Why? Because they have two of the most popular records out on the charts. For the new comer, Ritchie Valens, it's actually three hits — one is, "Come On, Let's Go," which was his very first recording (and is still being played by popular demand). Now Ritchie's newest releases have made the charts and are selling like "hot cakes." On one side, "Donna," a ballad type tune, had been going the strongest via air treatment until someone flipped the disc and

heard "La Bamba." "La Bamba" now may have the edge over "Donna."

"Come On, Let's Go" was more than just the title of a song which Ritchie wrote and recorded. It's his approach to just about everything! Whether he's writing, singing or playing the guitar, Ritchie has a vitality and enthusiasm which captivates everyone with whom he comes in contact.

This rockin' guy was born and reared in Pacoima, a suburb of Los Angeles, California. He began causing a lot of comment among the local folk with his singing and guitar playing at an early

On The Scene

paul anka

DEE JAY
JACK ROWZIE



in a gay, carefree manner generally delighting his companions who serve as a willing audience. He is more than likely to snatch any piece of blank paper which might be within snatching distance to dash off a few lines of lyrics or to jot down the strains of a melody in his own system of musical shorthand. By most standards, this would mean little. Considering the amazing gifts which Paul possesses, it is such dashings and jottings of which, song hits like "Diana" are made. It would appear that you will be hearing the name of Paul Anka for a good long time to come.

age. He was always well received at high school assemblies, benefits or anywhere there was an audience.

Eventually, he came to the attention of Bob Keene, owner of Del Fi Records, and Keene was so impressed with Ritchie's talents, that he signed him to a long-term contract. The rest is musical history.

Now for Paul Anka. Paul is termed as a veteran on the "scene," and has another beautiful hit on his hands — "(All Of A Sudden) My Heart Sings."

A diminutive, versatile personality, Paul is constantly "on-stage." He continues to give performances at all times

JOHNNY WONDERFUL



"Wonderful, Wonderful" was Johnny Mathis' first smash hit. It's also what just about everybody thinks Johnny is. Eager to please we keep him busy at the mikes. His latest album: a dozen superior songs, smooth and soothing, with an accompaniment that approaches the irreducible minimum—two guitars and a nice open fire.

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*available in stereo **CL 1270***

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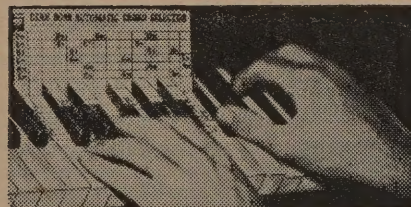
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- my Note Selector that guides your fingers to the melody notes for your right hand
- and 8 popular, simple songs you can start to play with both hands in 15 minutes, thanks to my amazing new invention and quick-results method.

I'll send you all this absolutely FREE. Just tell me your name and address. You risk nothing—you owe nothing. Write me now. You'll be on your way to fun and popularity by return mail. Please enclose 10c to cover postage and handling.

DEAN ROSS

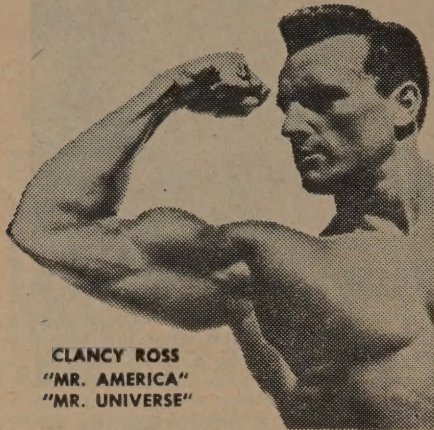
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LUCKY LADYBUG

FRANK C. SLAY, JR. BOB CREWE

Ladybug, silver dollar, rabbit's foot,
With a four leaf clover and a
horseshoe;
Wishbones, shamrocks got me shook,
Singin' abra-ca-da-bra in a cat's eye.

Wonder wonder if you love me
Guess I'll ask a star above me
When the moon is bright canary
yellow.
It'll really be amazin'
If that crystal ball I gaze in
Says I'll always be your steady fellow.

Though your words are smooth and
soothin'
Don't-cha feel it's time for groovin',
Come on daddy rock me while the
band is rollin'.
Keep it cool, my ducky wucky,
Baby doll our love is lucky,
When you walk me down the aisle
we'll do it strollin'.

Stupid cupid gave us fever
And an itchy twitchy feelin',
And the green mosquito must have bit
us.

Got us rockin' like two robins
Makin' moon talk and bobbin',
Like a firefly splishin' and a splashin'.
© Copyright 1958 by Conley Music Inc.

BLUE HAWAII

LEO ROBIN RALPH RAINGER

Night and you and blue Hawaii,
The night is heavenly
And you are heaven to me
Lovely you, and blue Hawaii,
With all this loveliness
There should be love.
Come with me
While the moon is on the sea
The night is young and so are we.
Dreams come true in blue Hawaii
And mine could all come true
This magic night of nights with you.
Copyright 1937 by Famous Music Corp.

I WANT A GOOD HOME FOR MY CAT

RALPH BESS JOHNNY MURPHY
CHARLES GREAN

I want a good home for my cat
I want a good home for my cat
She's such a nice pet
That I just gotta get a good home for
my cat.
We just need someone to cuddle up to
Someone to pet us when we're feelin'
blue
A man and not a mouse
One who will share a house with my
kitty and me.
Looking for someone whose lap we
can share
Knows how to scratch a back, knows
how to care
He'll never put us out,
Loves us beyond a doubt my sweet
kitty and me.

Copyright 1958 by Trinity Music Inc.

Sincerity tells the story-

"Tomorrow" made the charts and Donnie Owens of Guyden Records has another hit. Since the smash on the record front he made with "Need You," there was no doubt that "Tomorrow" would do the same. In some cases though, it has been hard for many artists to follow up a smash number one hit with even a tepid hit on their next release. But it's for sure Donnie has nothing to worry about with the kind of sincerity and talent that he has.

Unlike most stars Donnie didn't change his name when he entered show business. He was born Donald Lee Owens and merely dropped the middle and used his nickname, Donnie.

Donnie's career, believe it or not, started out at the very early age of



DONNIE OWENS

eight. While still in high school he formed a group of musicians of his own and they began playing various parks, carnivals, fairs, taverns and later, nite clubs. This continued until he joined the Air Force after graduating.

Being the handsome, brown haired, blue eyed, 5'8½" tall guy he is, he started scouting around for work and soon landed some television parts in Phoenix and also did some bit parts in "26 Men," which is filmed in Arizona on the ABC Network.

Acting wasn't what he really wanted to do, but it was a jump in the right direction. It wasn't until a friend, Buddy Wheeler, who had played with Donnie's group, decided to embark into the record business that Donnie got his "break." Buddy opened his own company and the label of the record was called Viv. This is where it all began, Buddy had just written a beautiful ballad called "Need You." Thus it was Buddy's first song and Donnie's first recording, which turned out to be a hit for both the writer and the singer.

SHE SAY: ("OOM DOOBY DOOM")

BARRY MANN MIKE ANTHONY

She say: "ah hoom dooby doom,
Dooby doom, dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby,

Dooby, doom, doom, doom!"

She says: "ah hoom dooby doom,
Dooby doom dooby, dooby, dooby,
Hoom dooby doom, dooby doom,
dooby, dooby, dooby,

Hoom dooby doom, dooby doom,
dooby, dooby, dooby, doom,

She say: "hip" an' I'm hip,

She says: "rock," an' I rock,

She says: "stroll," an' I stroll:

I keep doin' what she wants.

She's the captain of my soul!

She say: "ah hoom dooby doom,

Dooby, doom, dooby, dooby, dooby,

Hoom dooby doom, dooby doom,

dooby, dooby, dooby,

Hoom dooby doom, dooby, doom,

dooby, dooby, dooby, doom,

doom, doom!"

She say: "hip" an' I'm hip,

She say: "hop," an' I hop,

She say: "flop," an' I flop!

I keep doin' what she wants.

'Cause she's my lollipop!

She say: "ah hoom dooby doom,

Dooby doom, dooby, dooby, dooby,

Hoom dooby doom, dooby doom,

dooby, dooby, dooby,

Hoom dooby doom, dooby doom,

dooby, dooby, dooby, doom,

doom, doom!"

She say: "move," an' I move.

She say: "groove," an' I groove,

She say: "fall," an' I fall!

I keep doin' what she wants 'cause

I'm havin' such a ball!

She say: "ah hoom dooby doom,

Dooby doom, dooby, dooby, dooby,

Hoom dooby doom, dooby doom,

dooby, dooby, dooby, doom,

doom, doom!"

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HURTIN' INSIDE

OTIS BENTON RANDAZZO COLACRAI

She told me she loved me she told
me a lie

She said, I'd be happy but she made
me cry

I'm hurtin', hurtin', hurtin' inside

She called me her baby in front of the
guys

She was just flirtin', I wasn't wise

I'm hurtin', hurtin', hurtin' inside

Tell me, what's wrong with me

Why should I live in misery

Some day she'll be sorry just wait and
see

Someone's gonna hurt her like she
hurt me

She'll be hurtin', hurtin', hurtin'
inside.

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For 45 years this school has been preparing talented beginners for careers in art. Among all commercial artists today, one out of every ten, it's estimated, has studied with this school. Many former students are now earning from \$150 a week to over \$50,000 a year in commercial art. Some earn as much as \$3500 for a single illustration.

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grounding in the fundamentals of art. What interests you most? Fashion drawing? Magazine covers or story illustrations? Advertising art? Portraiture? If you like, you can specialize in more than one field of art in your advanced study.

Entries for April 1959 contest must be received by April 30. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing of the baseball player today.

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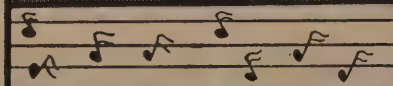
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Cool Score for a Hot Script

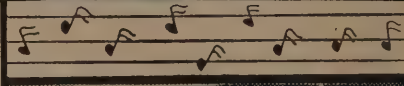


Jazz has been found on motion picture sound tracks ever since the advent of the sound film, but use of this type of music for a full background score is rare. In Figaro Inc.'s "I Want To Live!" Director Robert Wise believed jazz could be used to tell the story of the ill-starred Barbara Graham, the fourth woman ever to be executed in California.

To accomplish this, the finest jazz talents available today were obtained. John Mandell composed and arranged the background score. Shelly Manne is on the drums; Red Mitchell by the bass; Pete Jolly, piano; trombone, Frank Rosolino; Trumpet, Art Palmer; Sax, Gerry Mulligan and Bud Shank.

The music is called "anxiety jazz" which is defined as "pre-Beat Generation." It taps out the downward slide of a beautiful, contradictory woman who spoke in the harsh "jive" of her frequent hangouts, wrote letters revealing a literate, philosophic, often poetic personality. Barbara was everything a woman shouldn't be — a B-Girl, shill, perjurer, bad-check passer, and a petty criminal. And at the same time a loving mother and loyal friend. She loved the operas of Verdi and the beat of Brubeck.

Walter Wanger produced the picture and Robert Wise directed for United Artists release. Susan Hayward stars as the tragic California girl who pleaded with her executioner, "I Want To Live!"



MY MAN

ALBERT WILLEMETZ JACQUES CHARLES
MAURICE YVAIN

It's cost me a lot,
But there's one thing that I've got
It's my man
Cold and wet, tired you bet;
But all that I soon forget
With my man
He's not much for looks,
And no hero out of books
Is my man
Two or three girls has he
That he likes as well as me.
But I love him! I don't know why I
should,
He isn't good, he isn't true,
He beats me too, what can I do?

Oh, my man I love him so, he'll never
know,
All my life is just despair, but I don't
care
When he takes me in his arms the
world is bright, allright;
What's the difference if I say I'll go
away,
When I know I'll come back on my
knees some day?
For whatever my man is I am his
forever more!

Sometimes I say
If I just could get away
With my man
He'd go straight sure as fate,
For it never is too late
For a man
I just like to dream of
A cottage by a stream
With my man
Where a few flowers grew
And perhaps a kid or two,
Like my man
And then my eyes get wet,
I 'most forget,
'Til he gets hot, and tells me not
To talk such rot.

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IT'S ONLY THE BEGINNING

AARON SCHROEDER SID WAYNE
It's only the begining, it's only the
begining of a love,
That will never end, that will never
end!
Ev'ry time your lips touch mine,
You say no thrill could be more divine,
Silly girl can'tcha feel don'tcha
know,
We've got a long way to go.
It's not hard to understand,
Why I hold my breath when I hold
your hand,
Silly girl, when I'm so close to you
Whad'ja expect me to do.
I know what we've got in store,
A fortune teller couldn't tell us more,
Silly girl, is our love here to stay,
Well this is all I can say.

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I'M A MAN

DOC POMUS MORT SHUMAN

Could be sneaky as a rattlesnake,
And I can make your poor heart
break,
"Cause I'm a man, yay, I'm a man.
mm—
Don't you forget that I'm a man.

I can look you straight in the eye
Make it sound like the truth when I tell
a lie

I can still look sharp when I don't
have a dime
I'm available for lovin' any old time

Got a head like a mule and a heart
like a stone
So you two-faced women better leave
me alone

I'm as right as rain, you're as wrong
as sin
Don't you start no mess 'cause you
ain't gonna win

I'm a mighty back-talker and a
sometime friend
If you start some stuff you're gonna
lose in the end

Got a will of iron and a body of steel
I can go for a week without a drink
or a meal

I got a kiss like honey and a squeeze
like a bear
I can sweettalk you till you slide out
your chair

I left a rich girl cryin' in the mighty
big "D"
Cause my poor girl's waitin' in
Tennessee

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MAKE ME KNOW
YOU'RE MINE

AARON SCHROEDER DAVID HILL
Make me, make me, make me know
you're mine,
Mine to love until the end of time.
Make me feel these lips you can't
ignore.
Each kiss is sweeter than the one before.
Oh, baby, take me, make me know
you're mine.
Hurt me till the teardrops burn my
eyes.
Long as I'm the treasure that you
prize.
Break my heart, I'll still come back
for more.
Ain't no one else these arms could
hunger for.
Oh, baby, take me, make me know
you're mine..
Oh, baby, take me, make me know
you're mine.

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2 HI'S AND 2 LO'S



The Hi-Lo's can sing anything from a barber shop quartet to a Bach chorale and do it better than any other four men on eight legs. This album finds them happily somewhere between the extremes. The vocal harmonies are fascinating. The idiom is jazz... with a hand-picked group of the finest West Coast jazzmen carrying on in the background.

The Hi-Lo's and All That Jazz CL 1259*

*available in stereo

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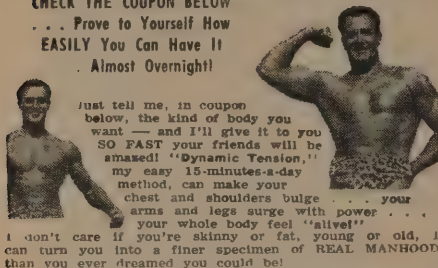
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Just Pick the Kind of Body YOU Want

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Just tell me, in coupon below, the kind of body you want — and I'll give it to you SO FAST your friends will be amazed! "Dynamic Tension," my easy 15-minutes-a-day method, can make your chest and shoulders bulge, arms and legs surge with power... your whole body feel "alive!" I don't care if you're skinny or fat, young or old, I can turn you into a finer specimen of REAL MANHOOD than you ever dreamed you could be!

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32 pages on how "Dynamic Tension" changed me from a 97-lb. weakling into "World's Most Perfectly Developed Man" — and what it has done for others. Mail coupon NOW! CHARLES ATLAS, Dept. 285-D, 115 E. 23rd St., N. Y. 10. N. Y.



CHARLES ATLAS, Dept. 285-D
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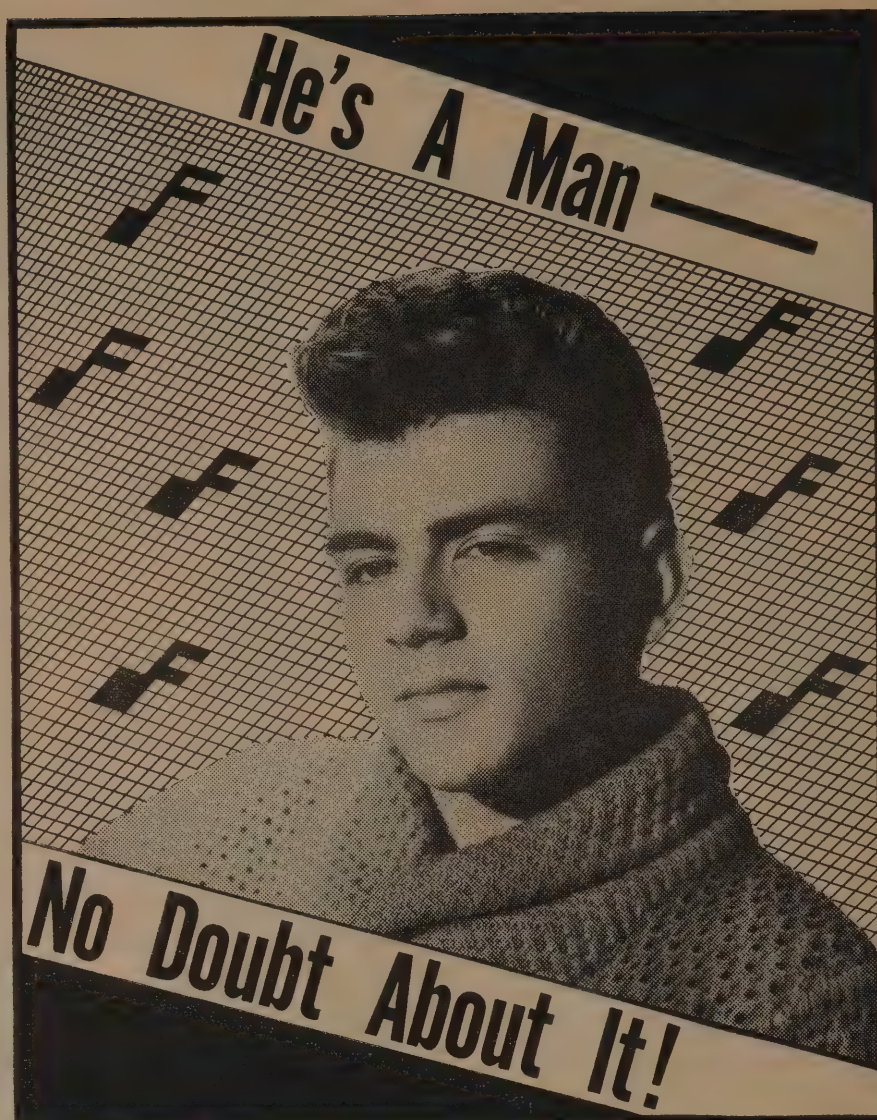


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FABIAN

He's a man — there's no doubt about it! Although Fabian, of "I'm A Man" fame, is only seventeen, he still acts like a man in front of his fans. Some young stars are apt to let sudden fame go to their heads and get sort of temperamental, so to speak, but not so for Fabian. The Chancellor recording of "I'm A Man" shot this young lad right smack into the public's eye and overnight he became a new teenage idol. When he walks out on stage and lets loose with a few notes, girls scream, grab at him and sometimes tear his clothes. He vows them completely, yet still remains unaffected by all the attention he attracts. Naturally, he is overwhelmed and thrilled at the excitement and the thought of being so well excepted in this vast world of show business — who wouldn't be?

Fabian is seventeen and is one of three sons in the family where his Dad is a Philadelphia police officer. His mother, Josephine, encouraged Fabian, the only one of the three boys to display any marked talent. Fabian's two brothers, Robert 13, and Thomas 10, to date have exhibited none of the musical ability or the singing talents which distinguished their "big brother."

"Big brother" is indeed so. Fabian stands 5'10" and weighs 160 pounds, having dark blond hair and blue-green eyes. He still attends the South Philadelphia High School where he is a

junior and loves all sports and participates personally in football.

He had originally intended to pursue an engineering course at college and has consistently achieved high grades in all subjects throughout his entire school career. He still works hard in school and works just as hard at being a good performer. Besides the singing lessons and the vocal coaching, he has been taking an intensive course in dancing, guitar and dramatics. Each of the individual teachers under whom Fabian studies has described his progress in glowing terms and veteran observers of show business have commented that his rise to glory in this very competitive business is certain to be fabulous. Most experts agree that, considering the fact that Fabian had never studied any of the entertainment arts before Fall of 1957, his progress has been so phenomenal that he can only be described as fabulous.

Fabian is a kind of guy who is unusually modest, quick to smile and has a sincere, almost shy like manner, indicating a true gentleman. Still somewhat bewildered by all that has taken place, Fabian admits that aside from sports, his new profession will occupy all of his waking moments. There is no doubt that it will — because of the popularity he has achieved — and he still remains — "A Man" — in every sense of the word.

YOU ARE BEAUTIFUL

OSCAR HAMMERSTEIN II
RICHARD RODGERS

Along the Hwangno River where
young men walk and dream,
A flower boat with singing girls came
drifting down the stream.
I saw the face of only one come
drifting down the stream.

You are beautiful, small and shy.
You are the girl whose eyes met mine
just as your boat sailed by.
This I know of you, nothing more,
You are the girl whose eyes met mine
passing the river shore.
You are the girl whose laugh I heard
silver and soft and bright;
Soft as the fall of lotus leaves
brushing the air of night.
While your flower boat sailed away,
Gently your eyes looked back on mine,
Clearly you heard me say:
"You are the girl I will love some
day."

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THE INN OF THE SIXTH HAPPINESS

PAUL FRANCIS WEBSTER
MALCOLM ARNOLD

Somewhere a skylark pours out his
heart above me,
And just like that skylark, I long to
sing, "please love me;"
For as long as I'm sure our love will
endure,
I'll bend with the wind as it blows,
And when it goes and springtime
breaks through,
I'll turn homeward to your love and
your warm caress
In the inn of the sixth happiness.
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THE OLE MUMMER'S STRUT

Come on and let's all dance the ole
Mummer's strut
Ev'ry body loves the ole Mummer's
strut
Just put a little snap into your walkin'
pace.
And when you know you got it wear
a smile on your face
Come on and let's all strut the ole
Mummer's dance
And make believe you're walkin' in
a trance
Get in the groove and start to move
or you'll be in a rut!
It's lots of fun to dance the ole
Mummer's strut.
Come on and strut there's really
nothin' to it
Step right up, and take your cut!
It's lots of fun to dance the ole
Mummer's strut.
Get in the groove and start to move
or you'll be in a rut!
It's lots of fun to dance the ole
Mummer's strut.

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Little Drummer Boy
16 Candles
Smoke Gets In Your Eyes
Goodbye Baby
One Night
Come Prima
All American Boy

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IN STORES 8 RECORD HITS @ 89c EACH COST \$7.12
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HERE ARE THE TITLES

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2. Little Drummer Boy	6. One Night
3. 16 Candles	7. Come Prima
4. Smoke Gets In Your Eyes	8. All American Boy

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Lightens dark
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overnight.



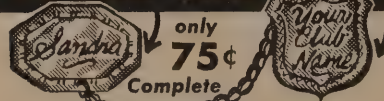
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(All Of A Sudden) MY HEART SINGS

HAROLD ROME JAMBLAN HERPIN

It comes from out the blue,
The sudden thought of you,
Filling my heart up,
And thrilling me through.

All of a sudden my heart sings,
When I remember little things,
The way you dance and hold me
tight,

The way you kiss and say goodnight,
The crazy things we say and do,
The fun it is to be with you,
The magic thrill that's in your touch,
Oh, darling, I love you so much.
The secret way you press my hand,
To let me know you understand,
The wind and rain upon your face,
The breathless world of your embrace,
Your little laugh and half surprise,
The starlight gleaming in your eyes,
Rememb'ring all those little things,
All of a sudden my heart sings.

It comes from out the blue,
The sudden thought of you,
Filling my heart up,
And thrilling me through.

All of a sudden my heart sings,
When I remember little things,
Your voice upon the telephone,
The little laugh that's all your own,
The way a smile lights up your eyes,
The way you look up in surprise,
The magic thrill that's in your touch,
Oh, darling, I love you so much.
The funny way you hold your head,
The crazy things you've often said,
The way your hair won't stay in place,
The wind and rain upon your face,
The way you hold my hand at shows,
The way you wrinkle up your nose,
Rememb'ring all those little things,
All of a sudden my heart sings.

Copyright 1943, 1944 by Leeds Music Corp.

TOM THUMB'S TUNE

PEGGY LEE

Too dee doo dee doo, tee doo dee doo
dee,
Too dee doo dee doo, tee doo dee doo
dee,
Too dee doo dee dum dum, too dee
doo dee dum dum,
Too dee doo dee dum dum, lah
dee dah dee dah,
Dee dah dee dah dee, lah dee dah
dee dah,
Dee lah dee dah dee, dah dee dah
dee dum dum,
Dah dee dah dee dum dum, lah dee
dah dee dum dum dum.

This is my song, my very own song,
I can sing it short or I can sing it
long.

Too dee doo dee doo, tee doo dee doo
dee,
Too dee doo dee doo, tee doo dee doo
dee,
Too dee doo dee dum dum, too dee
doo dee dum dum,
Too dee doo dee dum dum dum.

© Copyright 1958 by Robbins Music Corp.

THE HAWAIIAN WEDDING SONG

(Ke Kali Nei Au)

AL HOFFMAN DICK MANNING
CHARLES E. KING

This is the moment I've waited for.
I can hear my heart singing,
Soon bells will be ringing.
This is the moment of sweet "Aloha",
I will love you longer than forever,
(My darling, my love)
Promise me that you will leave me
never.

Here and now, dear, all my love I
vow dear,
Promise me that you will leave me
never,
I will love you longer than forever.
Now that we are one, clouds won't
hide the sun.
Blue skies of Hawaii smile on this, our
wedding day.
I do love you with all my heart.

Eia au ke kali nei
A ia la i hea
Kuu aloha
Eia au ke huli nei
A loaa oe e ka ipo
Maha ka iini a ka puuwaii.
Ua sila paa ia me oe
Ko aloha makamae e ipo
Ka'u e lei ae nei la (No' ka iini,
wale no)
Nou no ka iini a nou wale no
A o ko aloha ka'u e hiipoi mau
Na'u oe na'u oe, e lei e lei, na'u oe e
lei

A he halia kai heki mai
No kuu lei onaona
Pulupe i ka ua
Au hea oe kaiini a loko
Na toko ae ka manao
Hu'e lani ana i kuu kino
Kuu pua kuu lei onaona
A'u i kui a lawaianei
Me ke ala pua pikake (O oe kuu pua,
le hua)

A o oe kuu pua kuu pua lei lehua
A'u e li'a mau nei hoopaaia iho
kealoha
He lei, he lei oe na'u he lei oe na'u.
© Copyright 1958 by Pickwick Music Corp.

TRY ME

JAMES BROWN

Try me, try me,
Darling, tell me I need you.
Try me, try me,
And your love will always be true.
Oh, I need you, hold me, hold me,
I want you right here by my side.
Hold me, hold me, and your love we
won't hide.
Oh, I need you.

Walk with me, talk with me, I want
you.

Stop my heart from crying.
Walk with me, talk with me, and
your love
Stops my heart from dying.
Oh, I need you.

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Your Favorite Radio & Television Disc Jockeys from Coast to Coast!

★ now ★
★ starring ★

Ed
Meath

Jim
Lounsbury

Ross
Miller

Everybody calls him "Uncle Eddie" — everybody from 2 to 82 in Rochester, New York, that is — because Ed Meath literally wakes up the whole town with his bright, brisk morning show from 6 to 9:30 on WHEC. The handsome 35 year-old ex-Marine sergeant has perpetual claim to the highest audience rating of any disc jockey in this 6-radio-station, 3-TV-station market! And no questions about it, the guy loves being everybody's Uncle!

There's a solid reason for Ed Meath's solid acceptance by the greatest part of the Rochester audience. As Ed puts it himself, "I am always conscious that I am a guest of a family in the morning and when screening material for my show — whether it's music or jokes, commercials or patter — I ask myself, 'How would I react if my children and I heard this at the breakfast table?'" The show's format is frankly just Ed's own easy-going up-state New York personality, but it's loaded with regular morning features that half the city of Rochester set their clocks by.

When it comes to record artists and show folks, Ed is a pal of 'em all — hardly a day passes that one of show business's top names doesn't appear on Ed's morning show. Many of them drive in from Buffalo or Syracuse to have some airtime fun with Ed.

Mid all the fun, the disc spins and the easy-going chatter, there's a serious side to Meath's morning show, when he salutes the Shut-In Of The Day.

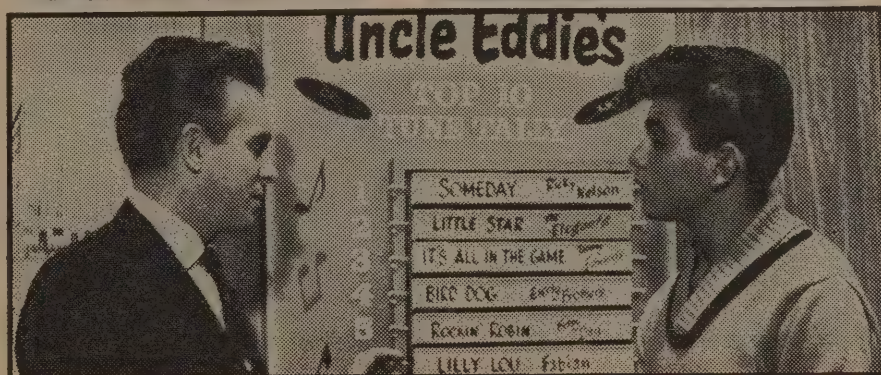
Of course, Uncle Eddie's popularity didn't happen overnight, and this hard-working guy is constantly giving his time and talent to keep the show going, long after he is off the air at 9:30 each morning leaving little time for his own life and family. The family consists of a lovely blonde wife, an 8 year-old daughter and a 4 year-old son. The outside love of his life is golf, and he shoots in the 70's.

On top of all this, Uncle Eddie Meath emcees the "Uncle Eddie Meath's Dance Party" Saturdays, 5 to 6 p.m. on Channel 10, Rochester. This is Rochester's only TV "record hop" and in the short time it has been on the air, "Dance Party" has meteorized to the top spot in audience approval — the most popular live local show seen in the area! Tailored to the high school crowd, the weekly show originates from the WHEC-TV studios, in the heart of downtown Rochester, made popular by Rochester's Favorite Radio Relative — "Uncle Eddie Meath."

Rochester's Radio Relative



"Uncle"
Eddie Meath



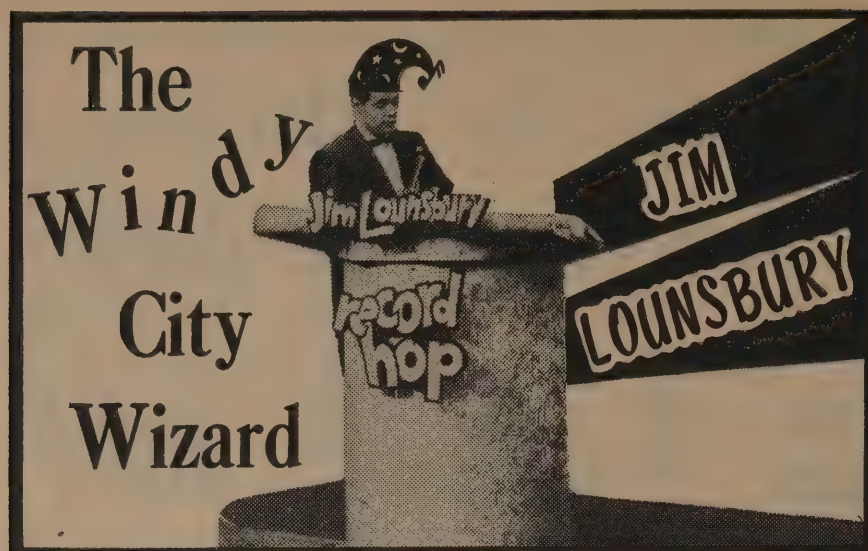
When this picture was taken, Fabian's first Chancellor recording was high on Ed Meath's Dance Party charts. Now "I'm A Man" is in the number one spot also.



A local trio, The Bob Fish Dancers, appear on The Ed Meath TV Show.



The teens have a "ball" dancing to the hits played by "Uncle" Eddie Meath.



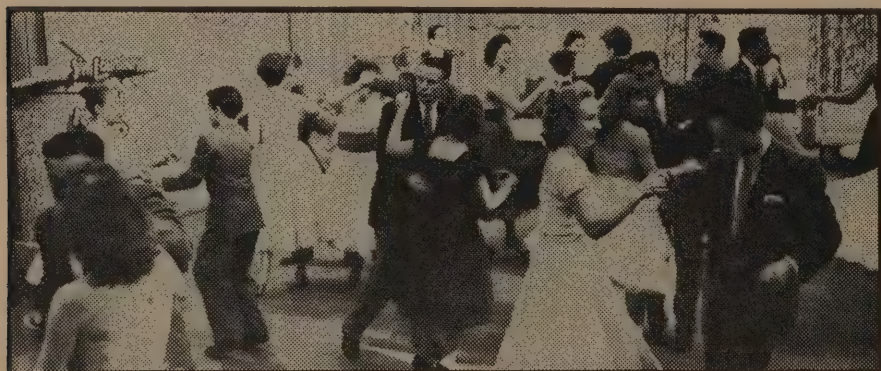
Although she's still a bit dazed, newly elected Record Hop Teen Queen, Mary Hall, of Kenosha, Wisconsin, proudly holds the trophy just presented her on show.



Other finalists applaud verdict as 17-year old Mary is proclaimed "Teen Queen."



Jim helps 1958 "Teen Queen," Mary Hall hold her trophy high for the cameraman.



Dance time on the Jim Lounsbury show. The teens are treated to the tempos of all the current hit record releases as played by the very popular Mr. Lounsbury.

During various times of his life, Jim Lounsbury has been a sportscaster, actor, singer, orchestra leader, musician and disc jockey. Right now, he's best known to Chicagoans as the master of ceremonies of a fabulously popular teenagers' record dancing party, seen on Chicago television for five consecutive years. He conducts "Record Hop," on WBKB-TV every Saturday from 3:30 to 5:00 p.m.

Jim was born and grew up in Colo, Iowa, where he was a high school football, basketball and baseball player. Moreover, he was busy playing clarinet and saxophone in the school band, also singing in the chorus and acting in the dramatic club.

After a similarly active college life at Drake University in Des Moines, where he earned himself a Bachelor of Music Education degree, Jim took an announcing job at Station WHAS in Louisville, Kentucky. He had great popularity with an all-night record show that was heard in 40 of the 48 states. He made front page news in Louisville and was written about in Time and Variety magazines when an early morning listener tuned in too loudly to the show and was arrested for disturbing the peace.

In 1949 he flew his own plane to Chicago for an audition that won him a job at Radio Station WIND. Another all-night record show which established him as a top favorite among a city filled with disc jockeys. He also became busy with personal appearances, emceeing several stage shows featuring top recording talent at the Chicago theatre.

After three years here, Jim moved to Station WJJD, leaving there in 1953 to WGN radio and television. A year later, 1954, he started the TV dancing party for teenagers, a Lounsbury idea that was a fantastic success. The show quickly won top ratings and awards. Jim has been conducting his teenage dancing party on television longer than any other disc jockey in the country. Starting in 1954 and continuing ever since with high ratings and completely sponsored shows. He was the originator of Record Hop dances for the teens in high schools, ballrooms etc., in the Chicago area and keeps quite busy with these every week. Jim also did the American Bandstand show from Philadelphia last summer while Dick Clark was away on vacation.

Every musical star and top celebrity passing through Chicago appeared as a guest on his show. Some of those who have appeared include Jerry Lewis, Pat Boone, Sammy Davis Jr., Tony Martin, The Four Lads, Bill Haley, Frankie Avalon, Jackie Wilson, The McGuire Sisters, Chuck Berry, Sam Cooke and oh, so many, many more.

Jim is married and has two beautiful children, Steve 6 and Deborah 4. His wife Penny, is a skilled songstress who makes records and makes appearances with an orchestra.

Jim also conducts a weekly Sunday afternoon dancing party for teensters in a Chicago ballroom. The venture is an outgrowth of his television series. He also puts on an average of four Record Hops each week all over the Chicago area in high schools, churches, ballrooms, teen centers etc.

Needless to say, he has a winning way with teenaged people. His sincerity, his easy and comfortable manner of working with people on camera, and his warmth make him a woman's entertainer, too.

The Windy City's Wizard has black wavy hair, stands 6'1" and weighs 190 pounds, pulling a lot of weight in that area with the adults as well as the teen set.

Announcing: Ross Miller, disc jockey for radio station WTIC in Hartford, Connecticut's "Musical Miller."

The name Ross Miller is as much a household word in Southern New England as lunch or supper. This very popular WTIC personality makes himself known at just about that time, too. Lunch and supper time, that is. Mr. Miller has his daily deejay shows on WTIC at 12:30 to 1:00 p.m. and 4:05 to 6:00 p.m.

Ross, "The Musical Miller," as a fan once dubbed him, has been an integral part of WTIC's operation since the year 1945 when he came to Hartford from WHAI in Greenfield, Massachusetts. At the time, Ross was the Program Manager and Chief Announcer at WHAI. This was a real great job but, Ross was looking for "greener fields." Stepping over the border and into Connecticut, Ross found those "greener fields" when he became one of the top D.J.'s in Southern New England.

To account for his popular show, he selects his own music, programming the best available talent and material. With what Ross calls "the good sound in popular music" he endeavors to woo the listener at home or in the car — "wherever you are!"

Somewhat of a comedian, the Ross, "Musical Miller" show features everyday, "Music For A Traffic Jam" — yes that's what we said, "Music For A Traffic Jam" plus "The Jazz Corner" and "The Wax Museum." Don't you think these features explain themselves? Just for fun, and Ross has lots of it, he has a word game every night called "Scramble." If you're a regular listener, you hear the letters of a word along with a clue, unscramble the letters and you have the word. Every night the switchboard lights up with callers competing to get the word first. If you're not a regular competitor in on this game we're sure you'll want to be after hearing about this fantastic guy! Believe it or not, with all this contesting there is no prize. People just have lots of fun playing the game — and you will too — try it and see, tune in on Connecticut's "Musical Miller" some evening just for kicks and you'll find it becoming a "habit."

Of course, Ross's shows include all the ingredients of a successful disc jockey show, having the usual, news weather, sports, time checks and occasional quickie interviews with celebrities.

One unusual feature is the weather roundup (what isn't unusual on this crazy but, wonderful show) that comes from the Travelers Weather Service in Hartford. Ross conducts the forecast in interview fashion with the meteorologist, asking questions that anyone might want to ask the weatherman — about what to wear and why did it rain or snow, etc. It's questions like that — that will make a weatherman stop and think and you can bet, if you're the bettin' kind, that is, that there's plenty of wood burning around 5:30 p.m. on the weather roundup.

Ross has been in radio since 1943. He is married and is the father of three children, two girls and a boy. Mr. "M", his wife and three children have a very happy home life in West Hartford. For a hobby (oh yes, disc jockey's like Ross Miller have hobbies) he collects money! Early American Pennies, that is!

WTIC is the station, Ross Miller is the disc jockey, Hartford Connecticut is the city and state, and lunch or supper-time is the time. The time for the time of your life with Connecticut's "Musical Miller." Tune in and we'll be the bettin' kind, bettin' that you'll stay tuned for more listening pleasure!

Connecticuts "Musical Miller"—

ROSS

MILLER



The fabulous "Tennessee Plowboy," Eddy Arnold, on one of his rare deejay tours, stops in to tell Ross about his newest hit Victor album, "Have Guitar, Will Travel."



Al Alberts, former Four Aces lead singer, stops by to clue Ross Miller in as to his latest endeavors as a "single" performer. Mr. "A. A." now records on the Coral label.



The Italian-American Hit Maker, Lou Monte and RCA Victor representative, Al Sack talk over Lou's "Cha Cha" activities as Ross Miller "digs" in on the gab session.

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ORLESTER SMITH
LIONEL O. BROWN

Doll baby, doll baby, you're my doll baby girl.
Oh, doll baby, doll baby, you're my doll baby girl.
You're the sweetest girl in this whole wide world.
Doll baby, doll baby, call me on the telephone.
Oh, doll baby, doll baby, call me on the telephone.
If I know I ain't workin', then you know I will be home.
Well, just the other day I saw you walkin' down the street
With your baby eyes, wavy hair.
Oh, doll baby, doll baby, you're my doll baby girl.
You're the sweetest girl in this whole wide world.

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COOKIE, COOKIE

JERRY SAMUELS

Cookie, cookie, very, very smart
Cookie, cookie, very, very slick
Cookie smart and cookie slick,
Cookie twist a heart like a pretzel stick!
Cookie she's a very tricky chick.

Cookie, cookie, very, very smooth
Cookie, cookie, very, very bright
Cookie smooth and cookie bright,
Cookie break a new heart ev'ry night!
Cookie she's a ball of dynamite,
And when she swerves those curves,
watch your nerves!
What a teaser she, technique, can
weaken your knees!
Cookie, cookie, very, very shrewd
Cookie, cookie, very, very wise
Cookie shrewd and cookie wise,
Cookie make fools out of lots of guys!
Cookie, angel devil in disguise!

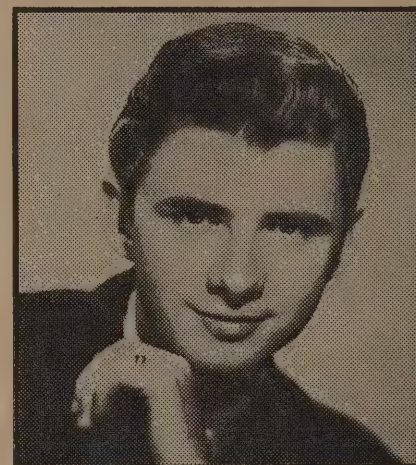
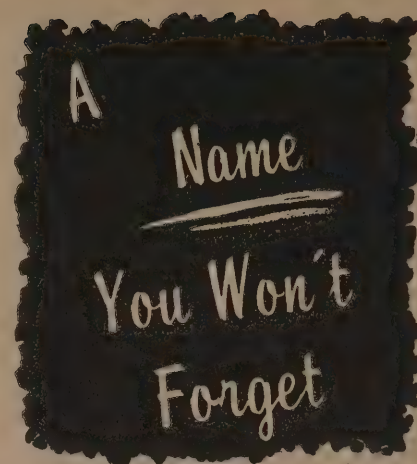
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LIKE WOW

AL WEISMAN BEN WEISMAN

I love my baby she's alright
And when she kisses me goodnight,
I feel so funny real good
Now I dig my honey
Like wow like wow yes
Like wow yes like wow
Yes like wow like a wow like a wow
I love my baby she's too much
And when we're dancing we touch
She really moves me boy
And how she really grooves me
I took my baby to the hop
She makes my heart go flip flop
We both go strollin' boy
And how or rock and rollin'
I love my baby she's my thrill
And soon I'll marry her I will
She's got me reelin' rollin'
Now a crazy feelin'

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JOHNNY TILLOTSON

Johnny Tillotson — a name you won't forget, because music is a serious business with Johnny. Johnny is a sincere young boy with dark wavy hair and dark eyes, and has made a rapid climb into the recording world with his first recording of "Dreamy Eyes" and "Well I'm Your Man" for Cadence Records.

While growing into manhood, Johnny moved from Jacksonville, Florida to the small town of Palatka where his grandmother encouraged his singing. With a ukulele in hand he began playing the "kiddie" shows and gradually taught himself how to use the guitar.

Much like another guy from the South, namely Pat Boone, Johnny decided that college would complement his musical career. Johnny is now a senior at the University of Florida where he is majoring in radio and television, but unlike Pat Boone, college life had its financial problems for Johnny. He had to sell encyclopedias and serve at tables in a cafeteria to pay for his expenses.

The hard work finally brought its reward when Johnny was chosen as a finalist in a nation-wide contest and was brought to Nashville, Tennessee where he was discovered and signed to a recording contract by Archie Bleyer, president of Cadence Records. Johnny, of course, recorded right away and also included two of his own songs. After this he made a whirlwind tour promoting the record.

He's now back in school working on campus skits, the campus newspaper, doing bits for the U of Florida's "Gator Growl" and working show dates on weekends. It's a plenty tight schedule but Johnny loves every last minute of the mad, mad race.

Johnny is single, twenty years of age (and a good catch for you single gals) and is an exciting performer to watch. Watch for his "Dreamy Eyes."

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Vitaton is entirely safe, contains no drugs, no stimulants, but is a medically scientific Concentrated Food Formula that's EXTRA RICH in easier to assimilate calories, fortified with other proven weight building elements. Many underweight people have smaller than normal stomachs. Half-way through a meal, they're full... can eat no more. *Vitaton* is more than a meal. Yes, each daily supply of *Vitaton* is as rich in calories as many a skinny person's regular full meal.

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THESE ARE THE PLACES ON YOUR BODY WHERE YOU TEND TO BE UNDERWEIGHT

Cheeks
Arms
Thighs
Legs
Hips
Calves

BE APPEALING—HAVE SELF-CONFIDENCE

If you are skinny and embarrassed when you undress because of scrawny body, thighs, arms and legs... Now you may be able to quickly put on more attractive pounds and inches so fast it will amaze you... *Vitaton* is developed by Men of Medical Science... a delicious weight adding formula, jam-packed with wonder calories to help your body gain good-looking flesh automatically, wherever you need it... on face, neck, arms, legs and ankles... Almost like magic, skinny "broomstick" figures fill out all over the body into a beautiful "new look" that wins popularity! Concentrated *Vitaton* stimulates Vitamin Deficient appetites... New Pep, Vigor and Vitality.

IMPORTANT: Forget everything you have ever heard about weight gaining products before today! Don't confuse *Vitaton* with any other formula you have ever seen, heard of, or tried. *Vitaton* is a medically researched product. A weight gaining wonder formula unlike anything ever released without a Doctor's Prescription! And here is the overwhelming proof! When you use *Vitaton* concentrated 10-in-1 Formula to add weight... you will be among the fortunate men and women who experienced incredible weight gains... after every other weight gaining method failed them.

No other product can claim all these amazing weight gaining and health giving ingredients.

HOW VITATONE WORKS TO GIVE YOU NEW ATTRACTIVE POUNDS AND INCHES...

Here is the actual formula... The amazingly safe, tested, way to gain weight. The method you may have heard about... now ready for sale without a Doctor's Prescription.

Concentrated 10-in-1 Weight Gaining Formula Contains:
1. Amazing, DPA (Dicalcium Phosphate Anhydrous)—When you take concentrated *Vitaton*, this

tested ingredient will build body tissue, strong bones and supply your body with two needed minerals of Human Nutrition.

2. Enriched B-12... Called the sensational growth vitamin, this is the world famous "red vitamin" doctors prescribe to build healthy robust appetites... has a remarkable ability... proven in clinical tests on children to cause weight and growth gains.

3. Special Iron (From Ferrous Sulfate)... Helps correct iron deficiency anemia, which makes you feel tired, listless, and run down. Helps rich, red blood for added pep, and energy too.

4. Stimulating B-1... Two average doses of Concentrated *Vitaton* contain four times the minimum daily requirement of Vitamin B-1... An appetite building vitamin that increases your desire for food... helps you relish your meals, and look forward to dinner time with happy anticipation.

5. (Calciferol) Vitamin D... A proven high concentrate vitamin which helps you build strong bones... A proven aid in keeping your teeth in good condition as well.

Five Other Ingredients... making concentrated 10-in-1 *Vitaton* Formula one of the greatest weight building products ever developed! Loaded with super-calories that help you put on pounds and inches of good-looking flesh, easily and pleasantly.

RELEASED... WITHOUT A PRESCRIPTION

Used intensively by thousands of Doctors. You can now gain, new, attractive pounds so quickly, so easily, so safely, that your friends will be amazed. Yes, you can do this without cramming with sugary tonics, fishy oils, drugs or dangerous overeating. The ingredients in *Vitaton* were tested by Doctors on underweight men, women and children of all age groups and found effective.

HELPS YOU ENJOY NEW ENERGY AND A ZEST FOR LIFE WHILE YOU ADD WEIGHT!

It is very rare that a Weight Gaining Formula offers an underweight person the opportunity to maintain a vigorous, alert appearance, enjoy sound sleep and have a good sense of well being... when they are in the process of gaining the needed pounds and inches they so urgently desire. You will, we feel, thank us a thousand times for telling you about *Vitaton*, the most amazing Weight Gaining Formula Ever Developed.

GUARANTEE

Accept no substitutes: only *Vitaton* concentrated Weight Gaining Formula contains 10 special ingredients... including DPA* approved for sale without a Doctor's Prescription... Only *VITATONE* Concentrated Formula is backed by the Most Amazing Guarantee in the Entire History of Weight Adding Products: If you are not completely satisfied that *VITATONE* is helping you gain precious pounds and inches quickly and easily, just return the cap from the *VITATONE* Bottle and your full purchase price will be refunded. BUT YOU KEEP YOUR *VITATONE* AS A GIFT! YOU ARE NOT BUYING... IT DOESN'T COST YOU A PENNY! This Guarantee is in Effect for a Full 21 days after you receive your *VITATONE* FORMULA!

VITATONE HEALTH PRODUCTS
*Dicalcium Phosphate Anhydrous

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The ingredients in *Vitaton* have been more thoroughly tested over a longer period of time, by more Doctors in more clinics and hospitals than many other products sold anywhere without a Doctor's Prescription. Doctors have proven time and time again that the wonderful ingredients in *Vitaton* are completely safe and produce no unpleasant side effects.

You may take *Vitaton* with complete confidence, content in the knowledge that the ingredients have been released for sale without prescription. Is it any wonder that *Vitaton* not only helps you gain an attractive, more shapely figure, by fortifying weight maintaining meals with its concentrated ingredients... but also helps you put good looking flesh on face, neck, arms, hips, thighs, legs and ankles. Why be skinny... why let your life slip by without trying... No matter what you've tried, *Vitaton* is the one product that can help you! It's a shortcut to easy, safe, and pleasant weight gains. Unconditionally Money Back Guaranteed if it doesn't work for you! Yes, this is our unconditional guarantee... *Vitaton* must gain weight for you... or it won't cost you a penny!

PROOF POSITIVE

If you want to see good-looking pounds and inches of attractive weight added to your Face, Arms, Hips, Thighs, Calves... to every inch of your body where you are thin, then read the thrilling Medical Facts on this amazing concentrated APPROVED WEIGHT GAINING FORMULA: try "Wonder-working" *Vitaton*... Now available Without a Doctor's Prescription... Entirely at our expense!

Here is the astonishing answer... Underweight people, while actually taking *Vitaton*, report easy weight gains of 12 to 26 pounds!

"... Gained 26 pounds in 7 weeks... to me, *Vitaton's* the best product I've ever known!"
—Mrs. A. F., Brooklyn, N.Y.

"I'm a nurse and I was always tired and worn out after my Night Shift. Now I eat better and can do my work better since taking *Vitaton*."
—Miss J. V., Registered Nurse, N.Y.C.

"My son was skinny, underweight and unhappy—he's now 15 pounds heavier and looks wonderful—Thanks to *Vitaton*."
—Mrs. M. W., Texas

"Gained 5 pounds the first week... Since then went from 105 to 122 pounds."
—Miss S. C., California

The only real test of a Weight Gaining product is this—How many pounds and inches did people gain in actual use... and *Vitaton* holds the answer for you!



DOCTORS
WRITE ON
LETTERHEAD
FOR
CLINICAL
SAMPLE

WHAT VITATONE THE "MIRACLE" WEIGHT GAINER MEANS TO YOU

VITATONE gives you the New Mean of gaining weight... picking up your food if you want to get out of that "tired out" feeling... Build resistance, sleep better, and have more pep and energy... have all a more robust, stronger figure at your disposal... when you are at OUR RISK how much the Concentrated *VITATONE* Tonic and Appetite Stimulant can help you.

UNDERWEIGHT IS NOT HEALTHY... HELP YOURSELF TODAY... DON'T STAY SKINNY!

Your doctor may have been warning you that your underweight condition can lead to fatigue, loss of sleep and low resistance. Your doctor may also tell you that underweight can make you embarrassed, sensitive and ashamed... That you may be feeling "rawky" and ill at ease, because you are so thin.

If you are skinny because of poor appetite or poor eating habits... if you feel tired out all the time... look pale, underfed, almost sickly, if your resistance is low and you sleep restlessly at night then you should make up your mind to try GENUINE CONCENTRATED *VITATONE*.

If when summer comes, you're ashamed to wear bathing suit, try this New Weight Gaining Discovery, Concentrated *Vitaton* today. You may say, "I never thought I'd be so happy on the beach. Never thought I could gain weight so easily. The *Vitaton* Tonic and Appetite Stimulant Plan is just wonderful."

Take advantage of *Vitaton's* Special Introductory Free Trial Offer! Do it today!

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- ☐ I want to save \$2.94. Please send me Triple Size (3 bottles) 63-Day *VITATONE* WEIGHT GAINING PLAN, I enclose \$6.00 cash, check or M.O. and thereby receive 1 GENEROUS 21-DAY PLAN ABSOLUTELY FREE (regular price \$8.94). Same absolute money back guarantee.

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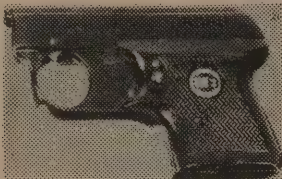
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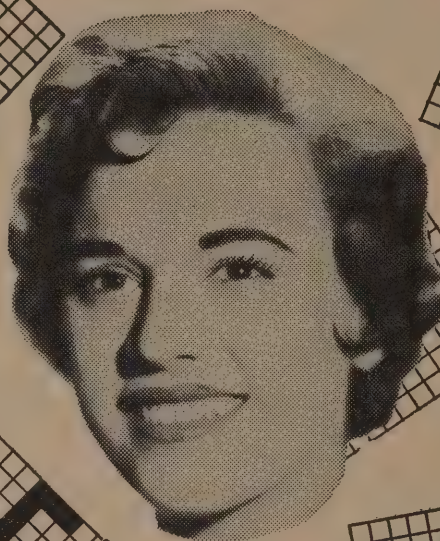
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CHICKS ON



Joni James



Patti Page



Cathy Carr

Six gals set the pace for women in the record industry! For a while there was a lull in the female section of the recording world. Why it happened? There's no plausible explanation except that the male end just seemed to have taken "hold" at that particular time. Things are now looking up in the "gal-end" of it tho' and "things" are going to be different.

Miss LaVern Baker has a song on the charts — way up on the best-seller charts! "I Cried A Tear" on the Atlantic label just seemed to jump up as soon as it was released. Patti Page, a gal who's been around for some time and knows the ropes, usually has a song on the charts and has a sure fire winner this time, too. "Trust In Me" is a lush and enchanting rendition enhanced by a pretty choral backdrop. It has a real pleasant rock-a-ballad beat that's real catchy. Critics underestimate the teens when they say about a song, "it's most attractive to the younger set," because the flip, "Under The Sun Valley Moon" is a dreamy waltz ballad that gets

THE CHARTS



Lavern Baker



Peggy Lee

prettier with each listen. This Patti Page number is apt to go right past "Trust In Me" and show those critics up! Watch it and see! Pretty, Peggy Lee warmly sings "My Man," a famed Fanny Brice number which is surely off to the chart races again for Peggy. Cathy Carr is bouncing back into the limelight with her refreshing vocal approach to "First Anniversary," a charming romantic shuffle. Joni James, the gal that most always has a hit, especially with "There Goes My Heart" pops up again with two potential hit makers, "There Must Be A Way" and "Sorry For Myself."

Last, but not least, is Connie Francis, the gal that brought the femme's back to life. She started with "Who's Sorry Now" but won't end with "My Happiness." She'll be back again with another winner.

All these gals have made the charts with hits now and again but not all at the same time. What a scramble this is going to be for top honors — who will it be? What's your best bet?



Connie Francis

DO YOU SIN WHEN YOU SPEAK?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self confidence and greater popularity.

According to this publisher many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in everyday conversation the publishers have printed full details of their interesting self-training method in a 24-page booklet, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1654, Chicago 14, Ill. A postcard will do.

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☐ ELIZABETH TAYLOR
☐ TAB HUNTER
☐ TONY PERKINS
☐ ROCK HUDSON
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☐ DALE ROBERTSON
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Name

Address

City..... Zone..... State.....

FOLK MUSIC WILL ALWAYS HAVE ITS PLACE!



THE KINGSTON TRIO

Artist and repertoire directors often get together with the respective executives of the companies for which they work. At such meetings they present certain records produced during the prior one, two or three week period and they set release dates and promotional plans for each of these new discs.

Some few months ago, such a meeting was held and the record "Tom Dooley," as recorded by The Kingston Trio, was presented along with several other platters cut in and around that date. Now, usually the comment on a particular record is either favorable or not so favorable. "Tom Dooley" drew no reaction whatsoever, from any of the executives present at the meeting. They just didn't know what to think.

They all knew, of course, that it was a great record, artistically speaking; for the song was terrific as was the rendition by The Kingston Trio. But would it sell? That was the big question at hand. "After all," they said, as they looked at the charts, "plenty of Rock 'n' Roll tunes are still up there, listed mighty high. You can even find several romantic ballads and a few cha cha's and novelties." But not one single, solitary folk song was to be found. Could it be that the public lost its' taste for folk songs after so many hundreds of years?

And so the Capitol Record executives discussed "Tom Dooley" for many-a-long hour and they finally decided that a record so great had to be released to the public. It wasn't fair to hold it back. For a while it looked as though the decision was the wrong one. The record was accepted by the disc jockey's and distributor's all across the country and it was given terrific air-exposure, but — no sales. Then, just as "Tom Dooley" was about to be pulled off the market, a few small orders came in and the records started to sell in one or two of the major record areas. The folks at Capitol decided to stick with it just a while longer and it's a good thing they did.

"Tom Dooley" was accepted by the public and in a matter of a few weeks zoomed right into the number one spot in the country. All this goes to prove that folk music, good folk music, still has its' place in the hearts of the American public and we sincerely believe it will always have its' place as long as there are songs like "Tom Dooley" and groups like The Kingston Trio to sing them, the way they should be sung.

The great acceptance of folk music is further evidenced in the new Kingston Trio coupling on the Capitol label, titled "Raspberries, Strawberries" and "Sally."

DON'T TAKE YOUR GUNS TO TOWN

JOHNNY CASH

A young cowboy named Billy Joe grew restless on the farm.

A boy filled with wander lust who really meant no harm.

He changed his clothes and shined his boots,

And combed his dark hair down,
And his mother cried as he walked out:

"Don't take your guns to town, son;
Leave your guns at home, Bill
Don't take your guns to town."

He laughed and kissed his mom and said: "Your Billy Joe's a man.
I can shoot as quick and straight as anybody can.

But I wouldn't shoot without a cause;
I'd gun nobody down."

But she cried again as he rode away:
"Don't take your guns to town, son;
Leave your guns at home, Bill
Don't take your guns to town."

He sang a song as on he rode, his guns hung at his hips.

He rode into a cattle town, a smile upon his lips.

He stopped and walked into a bar and laid his money down

But his mother's words echoed again:
"Don't take your guns to town, son;
Leave your guns at home, Bill
Don't take your guns to town."

He drank his first strong liquor then to calm his shaking hand.

And tried to tell himself at last he had become a man.

A dusty cowpoke at his side began to laugh him down

And he heard again his mother's words:

"Don't take your guns to town, son;
Leave your guns at home, Bill
Don't take your guns to town."

Bill was raged and Billy Joe reached for his gun to draw.

But the stranger drew his gun and fired before he even saw.

As Billy Joe fell to the floor the crowd all gathered 'round

And wondered at his final words:

"Don't take your guns to town, son;
Leave your guns at home, Bill
Don't take your guns to town."

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IT TAKES SO LONG (To Say Goodbye)

LARRY SHAY HAVEN GILLESPIE

It takes so long to say goodbye
Goodbye is a long, long time
Tonight my love, a moonbeam shines
Upon your dream and mine
So take my kiss to sleep with you
This kiss of love divine
Oh it takes so long to say goodbye
Goodbye is a long, long time.

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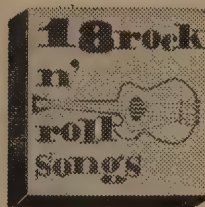
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17. I Love You Baby
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9. Kisses Sweeter Than Wine
10. Story Of My Life
11. My Special Angel
12. I Beg Of You
13. Geisha Girl
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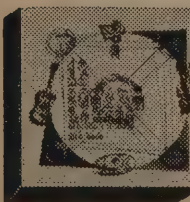
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7. To Know Him Is To Love Him
8. One Night
9. Problems

10. Boop-Boop
11. Lonesome Town
12. I Got Stung
13. Lonely Year Drops
14. Bimboombay
15. Whole Lot Of Lovin'
16. Red River Rose
17. Children's Marching Song
18. Hawaiian Wedding Song
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23. All American Boy
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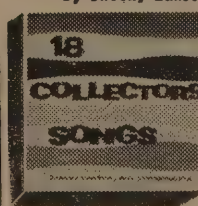


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ing on the Railroad; Arkansas Traveler; I Saw a Ship A-Sailing; Doodle, Doodle Bumping; Hi Diddle Diddle; Three Little Kittens; Patty Cake, Patty Cake; Git Along Little Dogie; Ot Chiselm Trail; Rock-A-Bye Baby; Plus 17 others.

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6. My Baby's Coming Home
7. Lady Of Spain
8. Keep It A Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
13. Trying
14. Even Now
15. Glow Worm
16. Have You Heard
17. Side By Side
18. Oh Happy Day

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2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope

6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodbye I'm Gone
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need
15. Somebody's Praying For You
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GOOD ROCKIN' TONIGHT

ROY BROWN

I heard the news, there's good rockin' tonight.

Gonna hold my baby tight as I can.
Tonight she'll know I'm a mighty man.

I heard the news, there's good rockin' tonight.

Oh, lead me in the alley behind the barn.

Don't be afraid, I'll do you no harm.
Baby, bring my rockin' shoes
'Cause tonight I'm gonna rock away all my blues.

Have you heard the news, there's good rockin' tonight.

Well, Elder Brown, Deacon Jones,
They've even left their happy home.
They'll be there, just you wait and see,

A-jumpin' and a-stompin' at the jubiilee.

Hey, man, there's good rockin' tonight.

Sweet Loraine, Sioux City Sue,
Sweet Georgia Brown, Caldonia, too,
They'll be there jumpin' like mad.

Hey, sister, ain't you glad

We got the news, there's good rockin' tonight.

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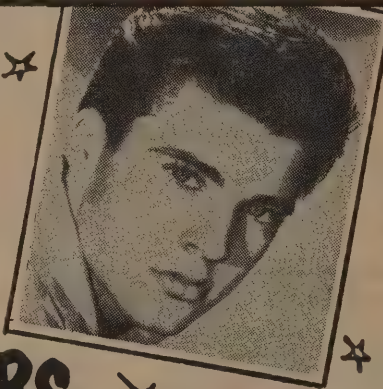
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Pat Boone
Richard Boone
Ronnie Burns
Raymond Burr
Perry Como
Tim Considine
Tony Curtis
Doris Day

Sal Mineo
David Nelson
Ricky Nelson
Hugh O'Brian
Tony Perkins
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Wayde Preston
Jon Provost
Debbie Reynolds
Dale Robertson

James Dean
Jimmy Dean
Eddie Fisher
Scott Forbes
Tennessee Ernie Ford
Four Aces
Four Lads
Annette Funicello
James Garner
Darlene Gillespie

Jimmy Rodgers
Tommy Sands
John Saxon
David Stollery
Gale Storm
Clint Walker
Guy Williams
Natalie Wood
Loretta Young
Frankie Avalon



Bill Hayes, that handsome, boyish singing star who's simply loaded with talent, is a fella who can sing any type of tune anytime anyplace. He's equally at home in front of the TV cameras, on the Broadway stage, in the concert hall, at a recording session or just gathered around the house, singing for kicks with his family. He sings operatic arias, pop, rock and roll, ballads and folk songs.

Bill's had plenty of training for this versatility, having started his singing career in unusual fashion when he was a youngster in Harvey, Illinois. Bill's first job, during after-school hours, was delivering singing telegrams for Western Union. At the time Western Union was involved in a hassle with ASCAP and, as a result, all singing telegrams had to be delivered to the tune of "Yankee Doodle."



BILL HAYES

He later graduated from DePauw University, studied voice with Fred Waring's Workshop and then studied opera at Roosevelt College. Bill toured with the Rodgers & Hammerstein hit "Carousel," and later joined the Olsen & Johnson show, "Funzapoppin'" where he was a comedian and singer. In 1950 he signed with "Your Show of Shows" on TV and stayed with that program for five years, meanwhile doubling on Broadway as the star of "Me And Juliet," another Rodgers & Hammerstein musical.

Record-wise, Bill's fans will never forget "The Ballad Of Davy Crockett," that block-busting hit of a few years back. "Wriggle-Wrangle," another big hit, followed and Bill has since been one of the top names in discs.

Bill is a top-drawing night club attraction and a frequent guest star on many major TV shows. When he's not hopping around the country on his busy schedule, Bill rushes back to his home in Garden City, New York to be with his beautiful wife and five, yes five, youngsters.

WITH THE WIND AND THE RAIN IN YOUR HAIR

JACK LAWRENCE CLARA EDWARDS

The rain was a song,
The wind was a voice,
The night was dark and stormy,
But how could my heart ever be cold
With your two arms to warm me?
Last night we met and I dream of you yet

With the wind and the rain in your hair.

I held you tight as you whispered
"Goodnight"

With the wind and the rain in your hair.

Now it will be my fav'rite memory

That vision of you standing there.

There in the mist how you sighed when we kissed

With the wind and the rain in your hair.

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WEDDING BELLS

JAMES SHEPPARD

Those wedding bells, ringing in my heart,

Ring out the story, when we first had our start.

Oh oh, oh oh, oh oh, oh oh, oh oh, oh.

When we first met, I never will forget,
These words you whispered, I still

remember yet,

Oh oh, oh oh, oh oh, oh oh, oh oh, oh.

Resenting all that love me, until the day I die,

There never will be no secrets that you will try to hide,

And when we told the preacher, those magic words I do,

And when you grasped my hand and said that I love you.

Those wedding bells, fill my heart with joy,

And I hope that He above will bless our little boy.

Oh oh, oh oh, oh oh, oh oh, oh oh.

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A STRANGER TO ME

DON GIBSON

Oh I guess I'm a fool

I walk down the street

Where we once walked together

You pass and you don't even speak

What have I done that's made you so bitter

To seem like a stranger to me

Oh I guess I'm a fool

For still loving you

And my feelings should change

Since you feel like you do

All the dreams we once shared together

Our castles are now fantasy

Just to think that I once, held you here in my arms

Now you seem like a stranger to me

Just to think that I once held you here in my arms

Now you seem like a stranger to me.

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Health Culture asked this well-known authority on legs to write a series of articles on the fundamentals of this type of method. This magazine believed their readers should learn about this wonderful technique.

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AFTER
Firm, slender legs are acquired by following this method. You will wear all clothes and bathing suits with confidence.



SALLY

DAVE GUARD

Sally Sally Sally don't you grieve
Sally Sally Sally don't you grieve
Sally Sally Sally don't you grieve
And I told her not to grieve after me
When I'm gone Sally don't you grieve
When I'm gone Sally don't you grieve
When I'm gone Sally don't you grieve
And I told her not to grieve after me

Well I'm in love with Sally
And she's in love with me
But she's kind of busy just being thirteen
I can't stand it any more
I'm going to get my hat
And then I'm gonna hit the door

When I'm gone Sally don't you grieve
When I'm gone Sally don't you grieve
When I'm gone Sally don't you grieve
And I told her not to grieve after me

Well I'm going down the road
With my troubles on my mind
I love that woman but I wouldn't fall in line
She tried to make the date
But I had to tell her no
She should have quit foolin' with me a long time ago

Well it's bye bye baby goodbye goodbye
Well it's bye bye baby goodbye goodbye
Well it's bye bye baby goodbye goodbye
And I told her not to grieve after me.

Sally said she was sorry
I even think she cried
When she left it kinda hurt my pride
To think that I could see
The girl was still in love with me
I guess she couldn't help it
'Cause she's only thirteen

Oh when I'm gone Sally don't you grieve
Oh when I'm gone Sally don't you grieve
Oh when I'm gone Sally don't you grieve
And I told her not to grieve after me.

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FRATERNITY PIN

SHELDON SICK . **IRWIN SHUSTER**
With this pin I place before you
Goes a heart so true
Oh my darling I adore you
Say you love me too
You're my jewel, the girl in school
I always hoped to win
Show them all you're mine
Be wearing my fraternity pin
Since the time that I first met you
At the freshman dance
Knew I never would forget you
Knew I'd found romance
You're the one the only one
I ever hope to win
Show them all you're mine
By wearing my fraternity pin.

Copyright 1959 by Trinity Music, Inc.

GOTTA TRAVEL ON

PAUL CLAYTON

I've laid around and played around
this old town too long,
Summer's almost gone, yes, winter's coming on,
I've laid around and played around
this old town too long,
And I feel like I've gotta travel on.
Poppa writes to Johnny, but Johnny can't come home,
Johnny can't come home, no Johnny can't come home;
Poppa writes to Johnny, but Johnny can't come home
'Cause he's been on the chain gang too long.

High sheriff and police riding after me,
Riding after me, yea, coming after me;
High sheriff and police riding after me,
And I feel like I've gotta travel on.
Want to see my honey, want to see her bad,
Want to see her bad, oh, want to see her bad,
Want to see my honey, want to see her bad,
She's the best gal this poor boy ever had.

Copyright 1958 by Sanga Music, Inc.

MY HAPPINESS

BETTY PETERSON **BORNEY BERGANTINE**
Evening shadows make me blue
When each weary day is through,
How I long to be with you,
My happiness.
Ev'ry day I reminisce,
Dreaming of your tender kiss,
Always thinking how I miss
My happiness.
A million years it seems
Have gone by since we shared our dreams,
But I'll hold you again,
There'll be no blue memories then.
Whether skies are gray or blue,
Any place on earth will do,
Just as long as I'm with you.
My happiness.

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ONE NIGHT

DAVE BARTHOLOMEW **PEARL KING**
One night with you is what I'm praying for.

The things that we two could plan
Would make my dreams come true.
Just call my name and I'll be right by your side.
I want your sweet helping hand;
My love's too strong to hide.
Always lived a very quiet life.
I ain't never did no wrong.
Now I know that life without you
Has been too lonely too long.
One night with you is what I'm now praying for.

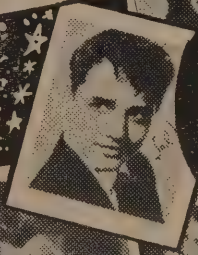
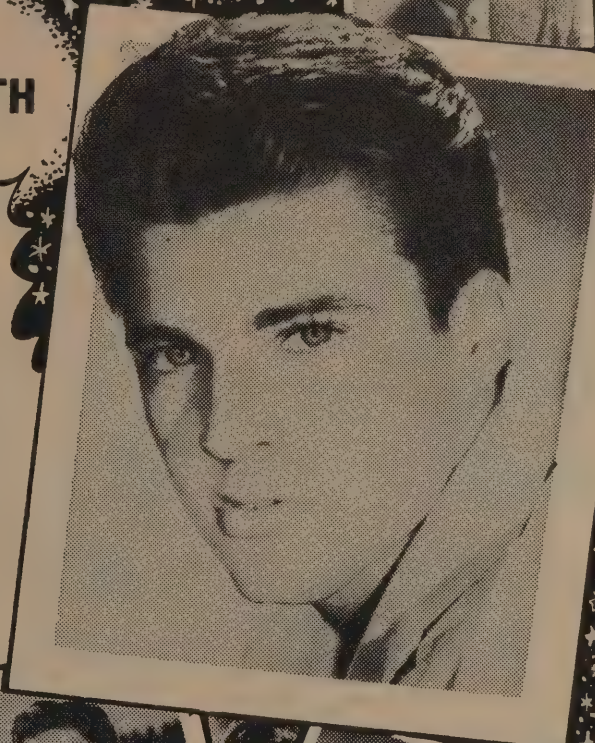
The things that we two could plan
Would make my dreams come true.
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Dear Miss Garland,

We know you have thousands of fans from coast-to-coast but we'll bet you don't know about one of your staunch admirers and supporters. He is Frank Simone who is such an enthusiastic follower of yours that he even flew from Oregon to Texas to see you. But we had better start from the beginning.

Handsome Frank became interested in singing when as a tot he saw you in the "Wizard Of Oz." He kept going around singing "I'm Off To See The Wizard." The tremendous impression you made on the youngster stayed with him and when he was enrolled in school he soon joined the glee club and took voice and piano lessons. He spent his allowance money on your records, and he has ev'ry record you've ever made. His room is dedicated to you and the walls are covered with pictures of you.

Two years ago, when Frank was 17 and a freshman at Oregon University he read that you were going to appear at the Dallas State Fair. He convinced a classmate to borrow his father's Piper Cub plane, so they could fly down to Dallas to see you. By the time they arrived in Dallas they had spent all their money for gasoline. They were too proud to wire home for money so they got jobs singing in a Dallas club to earn enough for the return trip. They were so busy working that he never did get to see you at the Fair. But the trip proved to Frank that he could earn money by singing. He soon began singing at college dances and in local night clubs.

Last year Frank returned to New York to be close to the center of show business activities. His Dad who is a physician, and his Mom who teaches in a Brooklyn school advised him to continue his college studies regardless



of his future plans as a singer. Frank agreed and is attending college in New York while working for his big chance.

When you appeared at the Palace Theater on Broadway, Frank attended every performance but never did get to meet you personally. He tried a couple of times but never did get past the doorman at the stage entrance. Well, it finally came—two months ago Frank Simone got his first real break when Ted Navarre became his vocal coach and manager. Mr. Navarre was Vic Damone's coach when Vic was launched to stardom.

Just for your information, Miss Garland, talented Frank is 19 years old, is 5-11 tall, has brown eyes and brown hair. Although he enjoys classical and pop music he plays nothing but Judy Garland records.

We think it would be a great thrill and big help to Frank if you wrote wishing him well. He can be reached in care of this magazine.



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Please GIVE
ME A HOME AT
NO COST



Just to get-acquainted, I'll send you **NO COST** this **Supply Limited** real, live Miniature Dog that is so tiny you can carry it in a pocket or hold it in one hand yet it is a reliable watch dog as well as a pet and pal. Simply hand out only 20 get-acquainted coupons to friends to help us get new customers and I'll send you, at no cost, this lovable, live Miniature Dog when the coupons are used as per our premium letter. I enjoy my own tiny pet so much that I'm sure you'll love one, too.

Please send your favorite picture for a beautiful 5x7 inch enlargement in a "movietone" frame... You can tell others about our enlarging service when handing out the get-acquainted coupons. Send today and pay postman only forty-nine cents and a few cents for our c.o.d. service plus postage on arrival. Your original returned. Also include the color of hair and eyes with your picture so I can also give you our bargain offer on a second enlargement hand colored in oils. **SEND TODAY.** Our supply of such tiny Miniature Dogs is limited. Mrs. Ruth Long, Gift Mgr.

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Rush Long-Aid with K-7

☐ I enclose \$1.00, plus 10c Fed. tax (cash, check or money order.) Long-Aid pays all postage.

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LUTHER DIXON ALLYSON R. KHENT
Sixteen candles make a lovely sight
But not as bright as your eyes tonight
Blow out the candles make your wish
come true
For I'll be wishing that you love me
too
You're only sixteen but you're my
teenage queen
You're the prettiest, loveliest girl
I've ever seen
Sixteen candles in my heart will glow
Forever and ever for I love you so.

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Inc. Sole selling agent George Paxton, Inc.

FOREVER YOUNG,
FOREVER BEAUTIFUL

SOL WINKLER WALTER CONN
Forever young, forever beautiful,
Forever in my loving heart,
'Though years may go, our love, I
know,
Will never let us part.
Forever young, forever beautiful,
It's only you I'll always see.
Forever young, forever beautiful,
That's what you'll always be to me.

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RED RIVER ROSE

TOMMIE CONNOR JOHNNIE REINE
Marching along to my Red River Rose,
Waiting for me where the Red River
flows,
Soon when the big, yellow moon starts
to glow,
I'll be embracing my Red River Rose.

As I march down the trail with my
face to the west,
My thoughts fly away to the girl I love
best.
For there where the mountains reach up
to the blue,
My love promised me she'd be faithful
and true.

The bugles were sounding when we
kissed goodbye,
She smiled, but I knew she was ready
to cry,
Take care dear she whispered,
although you must go,
Be brave and remember that I love you
so.

She gave me a locket that I'll always
wear,
Inside was a curl from her bright
golden hair,
And when I was lonely for comfort
and cheer,
I'd open that locket and know she was
near.

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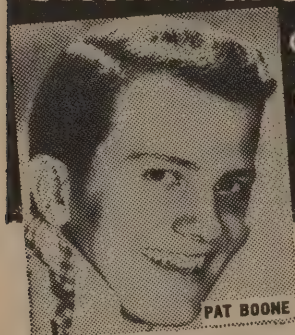
YOU CAN'T GET TO HEAVEN
ON ROLLER SKATES

MARVIN MOORE CHARLES GREAN
Oh, you can't get to heaven (oh you
can't get to Heaven)
On roller skates (on roller skates)
You gotta work your way (gotta work
your way)
To those pearly gates (those pearly
gates)
Oh, you can't get to heaven on
roller skates,
Gotta work your way to those pearly
gates,
And you gotta believe if you wanna
get in
Yes, you gotta believe, believe, believe,
Oh, you gotta believe, believe, believe,
Oh, you gotta believe if you wanna
get in.

(Oh, you can't get to) Heaven (oh,
you can't get to Heaven)
With powder and paint (with powder
and paint)
'Cause it makes you look ('cause it
makes you look)
Like what you ain't (like what you
ain't)

(Oh, you can't get to) Heaven (oh, you
can't get to Heaven)
With a pot of old (with a pot of old)
'Cause nothin' up there ('cause nothin'
up there)
Is bought and sold (is bought and sold)
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RADIO GIVES YOU YEARS OF
LISTENING PLEASURE!...

WILL LAST
INDEFINITELY!

The Lifetime Pocket Radio comes built into a colorful, durable, shock-resistant plastic case, completely enclosed . . . no bigger than a pack of cigarettes (regular size). Easily slips into your pocket or purse. Its fine, attractive appearance rivals portable radios selling for many times the price.

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Scientists and electronic engineers working together, perfected and developed the special new circuits found in the Lifetime Pocket Radio. This unique Midget Radio contains a new type of rectifier called a germanium diode. This, together with the specially designed ferrite loop lead-in antenna (for handy attachment to antenna objects) and the new circuit design, has the capacity to convert radio signals to audible sound through a precision hearing-aid type speaker, enabling you to listen to your favorite programs in complete privacy! Calibrated tuning dial aids in station selection.

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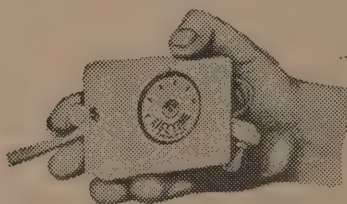
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- Complete (ready to play) Lifetime Pocket Radio in attractive case, with calibrated tuning dial. Nothing to pay the postman when he delivers your radio.
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Are YOU
SKINNY
like I was?

a 90 lb.
weakling
who became
world's
strongest
man



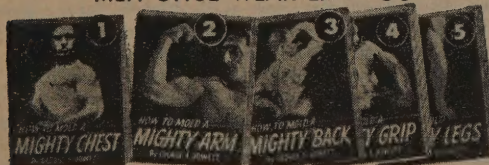
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How to GAIN UP TO 50 LBS. OF MIGHTY MUSCLES!

And Become a REAL HE-MAN like MANY THOUSANDS of My Pupils in 10 Minutes of FUN a Day

Yes! I'll Show You By My Quick,
Easy Methods How To

ADD POWERFUL NEW
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around YOUR ARMS,
CHEST, LEGS, etc.

How to IMPROVE YOUR
HE-MAN LOOKS 100%.

How to BECOME A WINNING ATHLETE
IN ALL POPULAR SPORTS.

How to BEAT ANY BULLY.

How to DO FEATS OF STRENGTH.

How to be a WINNER in EVERYTHING
YOU TACKLE.

YES! Your Success Story Can Soon be like John Sill and thousands of my pupils. Think of it — a skinny weakling like you became a MAGNIFICENT MR. MUSCLES — won a BIG SILVER TROPHY, his name, accomplishments engraved on it and \$100. A few weeks before, everybody picked on John, too weak to fight for his rights. TODAY everybody admires John's movie star build, he-man STRENGTH, his mighty ARMS, heroic CHEST, slender WAIST, rock-like TORSO, broad manly BACK, wide military SHOULDERS, new popularity with the BOYS and GIRLS. His winning drive in ALL SPORTS, his energy at work and studies.

NO! I don't care how skinny or flabby you are, if you are in your teens, twenties or thirties, I'll show you in just 10 thrilling minutes a day in your home, you can make yourself over by the easy, quick method I turned myself from a wreck to a WORLD CHAMPION.

YES! YOU'LL ADD INCH upon INCH of MIGHTY MUSCLES to YOUR ARMS, YOU'LL DEEPEN YOUR CHEST, BROADEN YOUR BACK and SHOULDERS. From HEAD to HEELS you'll gain SIZE, POWER, LIGHTNING SPEED, ENDURANCE. You'll become the SUCCESSFUL HE-MAN IN LOOKS and ACTS — a WINNER in EVERYTHING, athletics, business, studies.

DEVELOP YOUR 520 MUSCLES
BY THE GREATEST METHOD!

Friend, I traveled the world, studying every secret to PERFECTLY develop your body. My "5-Way Progressive Power Method" is TESTED-PROVED by hundreds of thousands LIKE YOU! SAVE YEARS, hundreds of DOLLARS! Do as movie stars, champions — John Sill, Jim Norman, Tony Pascarella — did! Mail coupon NOW!

Pick the
kind of
BODY YOU
WANT
Check ALL Your
Needs —

I GAINED
60 LBS.
OF SHAPELY
MIGHTY
MUSCLES

This Can Be
YOU in a
Short
Time!

BEFORE
Mailing
Coupon
I was a
125 lb.
6 ft.
skinny
weakling



AFTER

says JOHN SILL

I added 7 inches to MY CHEST, 3½ INCHES to EACH ARM. No, Pal! You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago.

Mailing
Coupon
185 lb.
HEAD-TO-TOE HE-MAN
POPULAR
ATHLETE
You can
be, too!

BEFORE

THEY CALLED ME
"SKINNY" —
BUT NOW
THEY CALL ME
MR. MUSCLES

TONY PASCARELLA



AFTER

Thanks to Jowett easy methods I GAINED 28 LBS. of MUSCLE - PACKED STRENGTH ALL OVER. I won new handsome looks—great athletic ability. Now You do it!

I BROKE A
WORLD'S
STRENGTH
RECORD!

JIM NORMAN
became Athlete of
the Year. Lifted
the front End of a 2700 lb.
Car. Quit being a bag-of-
bones weakling like I was.
In 10 minutes of fun a day,
JOWETT CAN DO FOR YOU
ALL HE DID FOR ME! I
gained 25 TERRIFIC LBS.
of HANDSOME POWER-
PACKED MUSCLES.



AFTER
mailing
coupon
below—
like
you do
NOW.

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Dear George: I'm checking everything I need to give me the kind of body

I want: ☐ I want to gain lbs. (fill in).

☐ I want to add inches of muscle to my ☐ Arms ☐ Chest ☐ Legs ☐ Shoulders
☐ I want to become a winning athlete ☐ I want NEW PEP, NEW ENERGY
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Also please mail to me FREE Jowett's Photo Book of Strong Men plus all
5 HE-MAN Building Courses, now all in 1 volume. ENCLOSED FIND 10c
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Once It Was My
 Betrayer— but NOW—
**MY BODY
 IS MY
 PROUDEST
 POSSESSION!**

by Margaret Holland



THE door slammed behind Marty, and slowly I crumpled to the floor. The sobs tore forth—deep and convulsive. "Marty Marty" I whispered, brokenly, and then his words came back and I shuddered and I shook my head violently from side to side, trying to fling what he had said away from me—trying not to hear him again. But his words hung in the room—toneless, cold, but searing my heart like dry ice pressed close against flesh. This had been Marty talking, I realized, numbly—*my Marty*—with whom I had planned our tomorrow—who would grin and tousle my hair when I insisted that the very first furniture we'd buy after the wedding would be that big, comfortable man's chair we'd seen at O'Rourke's downtown. The Marty whom I'd suddenly surprise looking at me with the special softness no one else ever saw. The Marty, whose wife I thought I was going to be—until a half-hour ago.

"I'm leaving Maggie," he'd said. Unbelieving, I'd heard the words but it was the deadness of his voice that made me understand what he was saying. "I'm leaving Maggie—for good. I'm not coming around any more. And I'm sorry for you, for both of us."

"Sorry? Sorry for me?" I had flared, wildly. My voice rose in a scream. "Well, why not? Why not you? Everyone else is. The fat girl! Revolting Maggie Holland once petite, demure Margaret and now offending the esthetic senses of her friends, her family—everybody! So why not *you* Marty?"

His words had been flat, quiet. "You've let yourself go, you've given up on yourself. Maggie. Oh, I know there was a time when you really tried. I know you've taken pills, and gone on diets—even tried reducing salons. But the brutal truth is that you've stopped trying. You were my girl and I fell in love with you and I'd still be in love with the Maggie who could take it and still come back and win. But the Maggie I fell in love with wouldn't feel sorry for her-

self, wouldn't feel she was the only girl who'd ever been cursed by overweight, wouldn't snap at her friends, quarrel with her family, permit the love affair with the man she was going to marry to deteriorate into irritable days and nasty evenings. In a simple word the Maggie I knew was the one I wanted for my wife, not the girl I'm looking at now."

I couldn't talk. Fury was choking me. At last the words had come in a strangled gasp. "Get out!!" And, then, as I felt the tears beginning to burn my eyes I quickly turned my back. Just before he closed the door behind him, a pale shaft of sunlight came into the room, and then he was gone, and only greyness was left and that was the way it would be forever, I felt.

I didn't hear the door open minutes later, and I turned, startled, when I heard Ray's voice at my side. Ray is Doctor Raymond Holland and my cousin, and, at 32, one of the most respected and best-liked practitioners in town. His sympathetic eyes took in my disheveled hair and tear-stained face but all he said was: "I was on my way over and ran into Marty as he was leaving. We had a talk."

"I hope he was less beastly then when he left here."

Ray grinned. "He was quite civilized." Then he leaned down and lifted my chin with his fingers. "But he was suffering, Maggie. It isn't easy for a guy like Marty to walk out on something so important."

My laugh was an unpleasant as before. "Suffering indeed. I'll bet he was—worrying whether my fingers have gotten too pudgy for me to get his ring off to return to him. Or wondering how many people have been laughing at him all the time he's been going around with fat Maggie Holland—or suffering over. Suddenly the bitterness ran out of me, wretchedness thickened my throat, and burying my face in my arms I cried and Ray let me.

After a while he dried my eyes with his handkerchief.

Very quietly, he asked me: "Did you really understand what Marty was trying to say?"

"But, Ray, I have tried. You know I have. I've exercised, gone through reducing routines. Even reducing pills have failed to help me, although I've known some girls who have lost weight using them. I've tried simple dieting and have failed at that. I have tried!"

He took my hand in his, affectionately. "I know you have, honey. Marty knows it, too." He grinned as he continued. "And while you haven't lost any weight you must admit you've acquired just about the most difficult disposition in the family."

I nodded, ruefully. "That's true enough. And I hated Marty for saying it. But how would you feel—or Marty, for that matter—if day after incessant day you'd stick faithfully to what someone promises will take the ugly fat off you, only to have the scales tell you differently? Wouldn't you feel irritable enough to bite the cat—as I almost have done once or twice?"

Ray's intelligent face broke into a chuckle. "I certainly would. And that's how most overweight people feel. And that's why they stay overweight."

"We stay fat because we're irritable?" I asked.

"Uh-huh. Look, Maggie—all these advertisements you see about losing weight—they aren't phoney. They just aren't enough."

"Enough?"

"That's right. We doctors know that most of these pills have methyl cellulose in them and that they can do as they promise—fill the stomach so that an overweight person won't feel the rumblings of hunger. That's simple and logical enough. But despite that, these products fail more often than not to do the trick."

I asked: "But why, if what you say is true?"

"It's true, all right. The trouble is that most reducing products don't take into account the most important element of all—the unbearable tension, the irritability, the feeling of all's wrong with the world that a girl like you has hanging over her all the time she's faithfully following instructions—or thinks she is. Maggie, my darling, tell Doc Holland—isn't it true that for the two months you were taking the pills that you bought in Marshall's drugstore you continued to overeat even though you weren't hungry?"

Understanding broke over me. "Why, of course. I remember asking myself why in the world I kept going to the refrigerator when I wasn't hungry in the least. And yet I had to eat. I simply had to!"

"You see?" Ray said quickly. "You had to eat when you were taking the pills and *were* hungry for the same reason you got fat in the first place—by overeating when you *were* hungry. In both cases tension, nervousness, irritability drove you as they drive most people for whom weight becomes a problem."

"Now see here, Doctor Holland, are you telling me that somebody—some firm—that understands this has come up with an answer to my problem?"

"That's just what I'm telling you, Maggie. A short time ago an important pharmaceutical house sent me several packages of their new product, *SLIMTOWN*. Doctors continually receive samples of things that are new. What these people had to say about *SLIMTOWN* made sense. They had combined 3 important ingredients into their capsule. One was *Antipatin* that lets you continue to enjoy all your favorite foods but the craving for them diminishes. The second was *Gastroflin*—tried and true—the ingredient that fools your stomach—makes it feel half-full to begin with even before you sit down to eat. And the third—

wonder of wonders—made the job complete and sold me immediately. That was the sensational new ingredient called *Pacifin* and its function is to remove completely the tension, the high-voltage irritability you and I have been talking about. They guaranteed that *SLIMTOWN* would melt off the pounds because the user would not only *not* feel like overeating—he would feel calm, easy-going, at peace with himself while the pounds dropped off. Clara Jenkins came into my office later in the day. You remember Clara—she weighs 200 pounds—or at least she did. I told Clara to take the *SLIMTOWN* I had received—told her to eat all she really wanted to eat and to take *SLIMTOWN* as directed. Clara pooh-poohed it. But finally she took the capsules. That was four weeks ago. Yesterday Clara was in my office. She had lost 23 pounds and had come to my office to kiss me and almost did right there in front of my patients."

I confess that if it had been anyone other than Ray Holland telling me this I simply wouldn't have believed

it. But Ray is the most confidence-inspiring doctor I know—young enough to have been in recent contact with the newest in the medical world and old enough to tell the gilt from the gold. My hopes began to rise like a rocket.

I said: "Let me get this straight. The pills I've been taking haven't helped because I was wound up like a clock and couldn't keep from nervous eating?"

"Correct," said Ray.

"And *SLIMTOWN* will have the calming and soothing effect on me that will let me eat what I want to eat and not go hog-wild?"

"That's right."

"And I'll be able to eat the things I love—steaks, desserts? All I really want?"

Ray nodded vigorously. "Absolutely."

"And the pounds will drop off in bunches?"

"As much as 7 to 10 pounds per week," Ray said.

"And Marty?" I asked, smiling for the first time.

Ray grinned back. "*SLIMTOWN* guarantees Marty, too, I'll bet."

"Well, what are we waiting for, Dr. Holland? Let's get over to your office and get those *SLIMTOWNS* before they're gone."

"They are gone," Ray said sheepishly. "My enthusiasm ran away with me and there's Jane Morgan and Mrs. Orikoff and several others who were simply made for *SLIMTOWN*. But you can buy *SLIMTOWN*. They cost only \$2.98 for a full 10-day supply. And \$4.98 for a big 20-day treatment. \$6.98 for 30-Day Supply."

Here's the address. Dept. H-58

SLIMTOWN, 11 EAST 47 ST., NEW YORK 17, N. Y.

They're sold with an absolute money back guarantee if they don't do exactly as they say they'll do: take the fat off you quickly and agreeably. They really don't guarantee you'll get Marty back. That's up to you." And with a light kiss on my forehead, Ray left.

How can I tell you what Ray did for me? When I thought of the courage it had taken for Marty to talk to me the way he did, and of how I had screamed in return, my face burned with shame.

My impulse was to rush to the phone and call him, but I decided to wait, to surprise him. However, I hadn't reckoned on the meddling Dr. Holland. Because when 3 weeks later and 18 pounds lighter, with an elegant dress that showed off my figure and a sunny, smiling face to match I led Marty into the living room, he didn't look surprised one bit.

He said, right off: "I've arranged for my vacation in June. We can be married then. Okay?"

Just like that. I couldn't find words. I nodded.

He said: "I've found an apartment. You'll love it."

Ecstatic, I nodded again.

"We'll be able to get all the furniture except the couch. That'll take three or four months more."

I finally found my voice. I said demurely: "Not every girl gets two proposals from the same man. Isn't this one rather abrupt?"

The creases around Marty's eyes highlighted their twinkle. "I love you," he said.

Mischievously, I waved my hand at myself. "My dress too?"

"Love you," he repeated. "Know all about your figure. Knew about it first day you started. Doc Holland told me. *SLIMTOWN*, great stuff."

We've been married 3 years now. A wonderful marriage. Marty, me, little Martin. *SLIMTOWN'S* there too, any time I need it.

To the reader of this story: As the creators of *SLIMTOWN*, we have been pleased to present Margaret Holland's story. Miss Holland's experience is duplicated by thousands of women who have found new happiness through *SLIMTOWN*—whose lives have been changed by the greatest discovery for overweight people ever developed by medical science! We guarantee that you will lose up to 7 to 10 pounds the very first week without dieting, without exercise, without nervous tension. Never has there been any reducer like *SLIMTOWN*. You may order by sending \$2.98 for the 10-day supply. \$4.98 for 20-day supply. 30 day Supply for only \$6.98

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